

31-32

LOUISBURG COLLEGE
and the
SOUTHERN CONSERVATORY *of* MUSIC



LOUISBURG
NORTH CAROLINA



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LOUISBURG, N.C. 27549

Louisburg College

AND

The Southern Conservatory of Music

Louisburg, N. C.

CATALOGUE

1931-1932

ANNOUNCEMENTS FOR
1932-1933



*The One Hundred and Thirtieth Session
Opens September 7, 1932*

1932

JANUARY							APRIL							JULY							OCTOBER							
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1933

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College Calendar, 1932-33

130th ANNUAL SESSION

1932

<i>September 7</i>	Wednesday.....	Resident Students Report Registration of Day Students
<i>September 8</i>	Thursday.....	Opening Convocation, 10 a.m. Registration of Resident Students
<i>September 9</i>	Friday.....	Class work begins
<i>September 10</i>	Saturday.....	Y. W. C. A. Reception, 8 p.m.
<i>November 24</i>	Thursday.....	Thanksgiving Day, Holiday
<i>December 22</i>	Thursday.....	Christmas Holidays Begin, 1 p.m.

1933

<i>January 3</i>	Tuesday.....	Christmas Holidays End, 8 a.m.
<i>January 12-17</i>	Thursday-Tuesday.....	Mid-Year Examinations
<i>January 18</i>	Wednesday.....	Second Semester Begins
	Thursday, 1 p.m., preceding	
	Easter to following Tuesday,	
	8 a.m.....	Spring Holidays
<i>May 21</i>	Sunday.....	Commencement Sermon
<i>May 22</i>	Monday.....	Class Day Program, 5 p.m. Play, School of Expression, 8 p.m.
<i>May 23</i>	Tuesday.....	Graduating Exercises, 10 a.m.

Board of Trustees

OFFICERS

REV. J. H. SHORE	President
MR. W. E. WHITE	Vice President
MR. E. H. MALONE	Secretary

Term Expires 1932

MISS AMMA GRAHAM	Warrenton
MR. W. L. KNIGHT	Weldon
MR. W. E. WHITE	Louisburg
REV. J. H. SHORE	Hamlet
REV. E. H. DAVIS	Louisburg

Term Expires 1933

REV. E. C. FEW	Raleigh
REV. O. W. DOWD	Elizabeth City
MR. W. N. BOYD	Warrenton
MR. F. B. MCKINNE	Goldsboro
REV. T. M. GRANT	Wilson

Term Expires 1934

REV. J. M. ORMOND	Durham
MR. C. S. WALLACE	Morehead City
REV. E. L. HILLMAN	Greenville
MRS. S. P. BURT	Louisburg
E. H. MALONE	Louisburg

Executive Committee

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MR. W. N. BOYD

MR. E. H. MALONE

MR. F. B. MCKINNE

REV. J. H. SHORE, *ex officio*

PRESIDENT A. D. WILCOX, *ex officio*

Faculty

ARMOUR DAVID WILCOX, B.S.

President

B.S., Ottawa University; Life Teacher's Certificate, State of Kansas;
State Normal School, Emporia, Kansas.

INEZ CRUMP BONEY, A.B.

Dean

B.L., Queens College; A.B., University of North Carolina; Fifteen
terms special study, one year graduate work, University of
North Carolina.

MURRY BRYANT MEASAMER, B.S. in Ed., M.S. in Ed.

Professor of History and Supervisor of Men

B.S. in Ed., M.S. in Ed., University of Tennessee; Teaching Fellow,
University of Tennessee.

LILY LETTON, A.B.

English

A.B., Millersburg College; Graduate student, Vanderbilt University;
University of New York extension work at Chautauqua Institu-
tion; special student of Richard Burton, Edward Howard
Griggs, G. Duncan Spaeth of Princeton.

ALMA BRIDGES BIZZELL, A.B., M.A.

Mathematics

A.B., Salem College; M.A., Duke University; Graduate student,
Columbia University.

EDWARD LEIGH BEST

Education

Superintendent's Certificate, State of North Carolina; Superintendent
of Schools, Franklin County; Student of University of North
Carolina, Student of Columbia University.

ISABELLE ZEIGLER, B.S. in Ed., M.A.

Languages

B.S. in Education, M.A. in Modern Languages, Ohio State University; Special work, Colegio de Señoritas, San José, Costa Rica, one summer; additional graduate work, University of Chicago, two summers; Ohio State University, two summers; Duke University, one summer; University of Vienna, one year. Special foreign study, Paris, France and Vienna, Austria.

JOHN MILLER TERRY, B.S., M.A.

Science

B.S., M.A., Peabody College for Teachers.

ANNE E. DENISON, B.S., M.A.

Home Economics

Graduate Oneonta State Normal; B.S., Simmons College; M.A., Teachers College, Columbia University; one term, Advanced Research, Columbia University.

DOROTHY SWINTON WHALEY, A.B.

School of Art

A.B., Art Course, University of South Carolina; Grand Central Art School, New York City; Course with Anna L. Wilton, one summer.

LOTTIE VERA COVINGTON

School of Business

Graduate, Blackstone College for Girls; Massey Business College; Special work, Gregg School, Chicago; one term, University of Virginia.

HATTIE PARKER McKEE

Expression and Physical Education

Graduate of Louisburg College; Graduate of Curry School of Expression.

FRANK EGERTON, A.B., A.M., E.E.

Physics and Engineering

A.B., A.M., Duke University; Fellow in Physics, Columbia University; E.E., Princeton University.

Officers of Administration

ARMOUR DAVID WILCOX, B.S.
President

INEZ CRUMP BONEY, A.B.
Dean

SULA FRANCES WHITTLE, A.B.
Registrar and Secretary

EDNA LUCAS
Bookkeeper

MURRY BRYANT MEASAMER, M.S. in Ed.
Supervisor of Men

RALEIGH GLENN BRADLEY
Director of Athletics for Men and Head Coach

S. P. BURT, M.D.
Physician

MRS. N. B. TUCKER, R.N.
Nurse and Dietitian

FACULTY COMMITTEES

Advisory—Mrs. Boney, Mr. Measamer, Miss Ziegler, Miss Bizzell.

Classification—Miss Whittle, Miss Covington, Miss Bizzell, Miss Ziegler.

Religious Activities—Mrs. Boney, Miss Terry, Mr. Measamer.

Student Publications—Miss Letton, Miss Whaley.

Athletics—Mrs. McKee, Mr. Measamer.

Social Events—Mrs. Boney, Mrs. McCullers, Miss Denison.

Public Recitals—Mr. G. W. Bryant, Mrs. G. W. Bryant, Mr. Gerald Bryant, Mrs. McCullers, Mrs. McKee.

Library—Miss Bizzell, Miss Covington, Mr. Best.

General Information

LOCATION

The town of Louisburg is situated about thirty miles northeast of Raleigh, the state capital. An excellent system of highways makes the capital city and all points in the state easily accessible by automobile and bus lines. Louisburg is also a terminus of a branch line of the Seaboard Air Line Railway which unites with the main line at Franklinton. There is a population of about three thousand people in the town which is situated on rolling hills with excellent natural drainage. The town has a system of waterworks which supplies the community and College with pure water. It is also equipped with a thoroughly sanitary sewerage system and efficient electric light plant. The leading protestant denominations maintain active and efficient church organizations in Louisburg which minister to the religious life of the town and college community.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of large oaks and is the pride of the town and county.

HISTORY

When the county of Franklin was formed in 1779 three commissioners were appointed to locate the county seat and provide for the needs of the town and county. They purchased one hundred acres at the "Fords of the Tar," and here has developed the town of Louisburg. These were wise men in that they at once made provision for the education of youth. On the elevation overlooking the "Fords" and surrounding country, twenty-six acres of land were reserved for school purposes. The principal street of the city now divides the lot into halves, one of which became the property of the city schools. The other was secured by the Louisburg Female College Corporation, now

Louisburg College. In 1779 a suitable building was erected and "Franklin Academy for Males and Females" started on its career of usefulness under the guiding hand of Matthew Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. In the more than one hundred years since Louisburg Female Seminary was chartered the school has had all the struggles incident to private and unendowed institutions, but at no time has its service to the commonwealth been small.

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the time; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint stock company was organized and chartered by the Legislature under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his natural life. In 1907, on the death of Mr. Duke, the property was given to the North Carolina Conference by his son, Benjamin Duke. In 1908, the college property was accepted by a Board of Trustees, acting under the authority of the Conference.

THE PURPOSE

In 1931, two radical changes were made in the organization of the College. It was decided by the Board of Trustees and the North Carolina Conference to open the College to young men. In September, 1931, Louisburg College became a co-educational institution, thus doubling its possibility of service.

At the same period, the Southern Conservatory of Music, Durham, North Carolina, became affiliated with Louisburg Col-

lege. This Conservatory now occupies one of the important campus buildings. This arrangement secured for the students of the College a four year's State accredited course in music, and the opportunity to secure a B.M. degree, a privilege which few colleges of this rank are able to offer.

The paramount purpose of Louisburg College is to develop Christian character. A young man or woman is not merely an intellect to be cultivated, but is, above all else, a personality to be rightly developed. The three-fold nature, mind, body, and spirit, must be harmoniously developed in order to attain perfect womanhood or manhood. To this end students must be taught to appreciate and pursue health of the body; to cultivate and develop the faculties of mind and cherish and enrich the virtues and graces of spiritual nature. The College strives to maintain an atmosphere and to place such influence about the students as will be conducive to the exercise of the best facilities of the mind, body and spirit which will cultivate a most wholesome personality. That every student who goes out from it may bear the evidence of a strong body, a well trained intellect and a pure and noble heart is the paramount purpose of the training given at Louisburg College.

A regularly organized football squad brought honor to the College this year. Basketball, baseball, and tennis, as well as other competitive games, are open to all students.

HEALTH

The location of the College is unsurpassed as a place conducive to healthfulness among the students. An excellent trained nurse keeps the buildings under constant inspection and the College Physician gives a careful physical examination to each student at the beginning of the term. He also makes frequent visits to the College to check up on the health conditions about the College and is subject to call in case of need. A well equipped infirmary is under the care and supervision of the College nurse. She endeavors to prevent the development of slight indispositions into serious illness; to correct by careful treatment any tendencies toward chronic diseases; to

win the pupils to good health habits and to instruct them in the laws of hygiene.

All prospective students should have a thorough examination by the family physician before leaving home for school; and have all trouble with tonsils, eyes and teeth corrected so far as possible. Should a student become sick to the extent to require the services of the physician, parents will be promptly notified and regularly informed as to the condition. Parents need not be anxious about the health of their sons and daughters, since they may feel assured that they will be immediately notified in case of illness.

HOME LIFE

Louisburg College imparts a home-like atmosphere which is possible only in small institutions where there is constant personal contact between the teachers and students. This personal relationship brings a feeling of personal responsibility on the teachers' side, and causes the students to regard their teachers as personal friends who are interested in their particular needs and welfare. The teachers are the companions and advisers of the pupils and seek to guide them in the highest ideals of Christian womanhood and manhood.

Non-resident students will be required to board and room at the College where they will receive the benefit of the College home life, except in cases where they have relatives living in Louisburg with whom the parents choose them to live. If there should not be room in the College, the President reserves the right to select a suitable home for the students in town.

RELIGIOUS LIFE

Since in the training of youthful minds there is no phase of education which is more important than the spiritual side, every effort is made to surround the students with proper moral and religious atmosphere. On the opening day the ministers from the various churches of the town extend a cordial welcome to the students. These ministers are the pastors of the students during their residence at the College and make every effort to have the students feel at home in their churches. They

make pastoral visits to the students and faculty, meet often with them in their chapel exercises, their special religious gatherings and stand ready to be consulted by any member of the College community at any time upon personal and religious matters.

Each student is required to attend Sunday School and morning worship at the Church of his or her choice each Sunday. On the campus the Student Volunteer Band, an organization of those students interested in missionary work, the Young Men's Christian Association, and the Young Women's Christian Association are all very active in the religious life of the College. They conduct religious services, prayer groups and study classes.

Courses in Bible and Religious Education taught by consecrated Christian faculty members and an annual Standard Training School help to prepare the students for active service in their church life.

STUDENTS' EQUIPMENT

All students should provide themselves with a sufficient supply of towels, blankets, bed linen and table napkins. Each student should also bring a pair of window curtains ($2\frac{1}{2}$ yards long), as the windows in the dormitory rooms are equipped with window shades only. Students are not required to wear uniforms, but all extravagance of dress is discouraged, the purpose being to encourage economy and to prevent embarrassment to students who come from homes of modest means.

The name of the owner should be marked on each article of clothing and linen that is to be laundered.

APPLICATION FOR ADMISSION

Application for admission should be made at the earliest date. Rooms in the dormitories are reserved in the order in which applications are received. A deposit of \$5.00 must accompany each application, as the application will not be accepted and room reserved without this deposit. This deposit will be credited on the first semester's expenses. If the application is withdrawn before August 1, this deposit will be refunded.

Campus, Buildings and Equipment

Campus

The campus consists of a magnificent oak grove of about ten acres. These century-old trees lend a peculiar dignity to the campus. The grassy lawns and winding paths contribute much to the pleasure of the students.

Main Building

This building, erected in 1855, is placed on the highest point in the city, and is located just back of the center of the campus. Built of red brick, four stories high and fronted with massive columns, this building dominates the whole scheme of buildings and grounds. In it are the offices, parlors, social room and large dormitories.

Davis Memorial Building

This building was erected in 1911 as a memorial to Mr. M. S. Davis, who was for many years a leader in education in the State, and for some years president of the College. The infirmary is located in this building as are the School of Business and the Art and Expression Studios. The two upper floors contain dormitory rooms sufficient to accommodate 40 people.

West Wing

This building was completed in 1924 to meet the ever growing needs of the College. The first floor contains the dining room, with a capacity of over 300 students. It is most modern in every respect. Complete, new equipment has been installed and no expense spared to make this a pleasant, restful and attractive place. This building also contains a modernly equipped kitchen, including the latest steam and electric appliances.

Pattie Julia Wright Memorial Dormitory

This dormitory was completed in 1926. It is the gift of the late Mr. R. H. Wright of Durham, N. C., in memory of his sis-

ter, Pattie Julia Wright, a member of the class of 1868. It is constructed of red brick, trimmed with stone. The building has accommodations for 116 students. Each of the three floors has its own shower baths, lavatories and toilet accommodations. Each room accommodates two students and is equipped with single beds, steel dresser, two closets, etc. On the first floor are the parlor and the reception hall.

Franklin County Memorial Building

The people of Franklin County, desiring to show their appreciation of the College, which has been serving in their midst for one hundred and fifty years, subscribed \$150,000 for the erection of a Memorial building. It is a large, three story, brick building, trimmed with stone. It contains ten large classrooms; a library, including reading room, research room, and stack room; and forty-four dormitory rooms, with accommodations for 88 young women.

The President's Home

The President's Home is an eight room cottage modernly equipped. It stands on the campus grounds, only a few yards from the college buildings, which makes it easily accessible and brings the President's household into a unity with the college life.

Central Heating Plant

The Central Heating Plant is located just to the rear of the college buildings and is housed in a two story brick building. It is equipped with a high pressure tubular steam boiler and a 1,000 gallon hot water tank and furnishes adequate heat and an ample supply of hot water for all the buildings.

Library

The library contains over three thousand volumes selected for school purposes and general educational value. This is open to the students and work is assigned for the purpose of developing a wider interest in the best literature, and knowledge in research

work. A policy of constant enlargement of the library is pursued. It is a government depository, and in this way many valuable volumes are added each year.

The reading room is a large, airy room, comfortably furnished and is open all day. Here the students find the leading state and national papers and the periodicals of the church. A large number of the best magazines are on the tables. This list is constantly being revised with a view to the best literature and the sanest presentation of current problems.

The Infirmary

The Infirmary is located on the second floor of the Davis Memorial Building. It is well equipped with modern furniture and fixtures and has connecting bath. A registered nurse is in charge and the services of the college physician are available at all times. Should the physician require the services of an additional nurse the parents must bear the expense.

Loan Funds and Donations

In the spring of 1921, Mr. R. H. Wright of Durham, N. C., made a subscription of \$10,000 to Louisburg College in memory of his sister, Pattie Julia Wright, who graduated at this institution in 1868. In the fall of 1922, Mr. Wright gave an additional \$10,000, in 1924, \$30,000, and in 1926, \$50,000, making a total of \$100,000. In accordance with these subscriptions, invested funds of the par value of the above amount have been turned over to the College and the proceeds from this fund are used to assist worthy and needy students to secure an education. Applicants for these scholarships must give satisfactory evidence to the administration that they are eligible under the above conditions.

The R. H. Wright Loan is not now drawing dividends on account of the financial depression. Therefore no loans can be made this year.

In 1928, Mr. Wright gave property valued at \$150,000 for the erection of the Richard H. Wright Auditorium and Fine Arts Building; and \$100,000 to be added to the Endowment Fund, on condition that other friends of the College give a total of \$500,000.

The D. E. McKinne Loan Fund of \$2,000, was established by Mrs. Edgar L. Hart, of Wilmington, in memory of her father, Mr. D. E. McKinne, of Princeton.

The L. H. Joyner Loan Fund, amounting to \$75.00 each year, was established by the Rev. L. H. Joyner, of the North Carolina Conference, in 1922. The terms of the gift provide that if there be an applicant from Franklin County, such student shall have preference. The factors to be considered are scholarship, Christian character and Christian service.

The Mary Elizabeth Fund was established anonymously in 1923. The terms of the gift provide that the money shall be loaned at four per cent interest, to worthy students, members of the Senior or Junior Class.

The M. D. Stockton Fund, given by Mr. M. D. Stockton, of Richmond, Va., "to help worthy young women make their lives count in the Kingdom of Christ." Amount, \$750.

The Plymouth Fund was given by a group of people, members of the Plymouth Methodist Church, interested in the "Christian education of our Methodist young women." The fund when completed will amount to \$1,000.

The Morehead City Fund was provided by members of the Morehead City Methodist Church. When completed the fund will amount to over \$1,000. The chief factor to be considered in making loans is the "adaptability of the candidate for distinctive Christian work."

On July 17, 1925, Mr. Benjamin N. Duke gave \$50,000 for endowment.

On August 10, 1925, he gave an additional \$50,000.

Student Organizations and Publications

STUDENT GOVERNMENT

In order that the students of Louisburg College may have opportunity for a larger development in learning the social qualities of self-control and individual responsibility to the community, the President and faculty extended to them during the years 1918-19 self-government in their dormitory life. For this purpose Student Government came into being. Through this organization the students regulate and control all matters relating to dormitory life.

The President of the College, the Dean, and three members of the faculty act as an advisory board and assist the students, when called upon in regulating any matter found to be unusually difficult of adjustment. The Dean watches over the general welfare of the students, stimulating them to higher ideals of conduct and gentle manners, and gives advice when needed. The Dean regulates all off-campus permissions.

Officers

Men's Council

HERBERT CLARK	President
CLAUDE GRIFFIN	Vice President
JOHN REGISTER	Secretary and Treasurer
GRANVILLE LILES	House President

Women's Council

LYDIA HARTMAN	President
RUTH CATHEY	Vice President
ELLEN MATTHEWS	Secretary and Treasurer
ELIZABETH TETTERTON	House President

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is an important organization in the religious and spiritual development of the

students of the institution. The main object of the Association is to develop a personal interest in work for Christ—a sense of responsibility in the opportunity for service open to them—and to train young women for Christian leadership. At the same time the social side of the student life is not neglected. The work of the organization is managed by the students assisted by an advisory committee consisting of faculty members.

Services conducted by students or members of the faculty and under the direction of the Association are held on Sunday evenings. Voluntary Mission Study Classes, led by students interested in this phase of life, give vigor and enthusiasm to the missionary division of the organization.

Delegates are sent each year to the Student Conference of the Young Women's Christian Association, at Blue Ridge, North Carolina.

Officers

DOROTHY HURLEY	President
LOUISE TUNSTALL	Vice President
RUTH KIME	Secretary
CLYDE BOONE	Treasurer
BEATRICE GALLOWAY	Chairman Program Committee
ERNESTINE MORRIS	Chairman Social Committee
LYDIA HARTMAN	Student Council Representative
EUNICE PILCHEE	Undergraduate Representative
FRANCES WHITTLE	Sponsor

YOUNG MEN'S CHRISTIAN ASSOCIATION

The Young Men's Christian Association was organized during the fall of 1931. It has functioned largely in connection with the Student Volunteer Band and the Young Women's Christian Association.

Officers

JOHN BRUCE PETTEWAY	President
DOUGLAS FINCH	Vice President
HARVEY BONEY	Secretary and Treasurer

STUDENT VOLUNTEER BAND

This band is composed of a number of students who have declared their intention of entering mission work and are taking training with that aim in view. The group meets regularly for study and frequently gives public programs which greatly stimulate interest in missions.

LITERARY SOCIETIES

Two literary societies, the Sea Gift Literary Society and the Neithean Literary Society, are maintained and directed by the students. In the management of these societies an opportunity is afforded for the development of literary taste, powers of leadership, and knowledge and use of parliamentary law. Meetings are held twice a month and programs rendered.

At the invitation of these societies, lectures of literary, scientific, historical and religious interest are given.

THE GLEE CLUB

The Glee Club is not confined to the music students, but is open to all students of the school at a nominal charge to cover the cost of music. This training is of inestimable value, as it gives practice in sight-reading and makes the student acquainted with the best choral works of the masters—an education in itself.

Care is taken not to strain the voices and attention is paid to tone color and interpretation. The beauty and effect of chorus singing is in the blending of the voices; to sing in chorus it is not necessary to have a good solo voice.

From the members of the Glee Club, voices are selected by the Glee Club Director for special work. Membership in the Glee Club is voluntary. However, parents are urged to require this work of their children, if they are deemed fit for it by the Director. When a student is enrolled in the Glee Club, attendance at rehearsals is compulsory until student is excused by the Director.

The Glee Club is a pleasant feature of the social activities of the College and community.

THE DRAMATIC CLUB

This club is open to all the students of the College. Each year a number of programs and plays are given.

THE MUSIC CLUB

The Louisburg College Music Club is a member of the National Federation of Music Clubs. It has for its object a desire to promote an interest in and an appreciation of music. All music pupils are members and others, who are interested in music, are invited to become members.

THE ATHLETIC ASSOCIATION

The purpose of the Athletic Association is to foster enthusiastic interest in all wholesome out-of-door recreations. The program of sports and inter-class and inter-scholastic contests is carried out under its auspices with the help of the director of Physical Education. It provides the system of athletic prizes and honors. Its membership is open to all students and to members of the faculty and alumnae who are interested in promoting athletic activities.

THE OAK

The Senior class publishes the college yearbook, called *The Oak*. This is the students' memory book. Its purpose is to so paint in word and picture the events of the college year, as to have them stamped forever upon the students' memory.

Regulations Governing Work

Registration

The first two days of each semester (see calendar) are set aside for registration and classification of students. On these days students receive their enrollment cards and arrange their schedules of studies in consultation with the Classification Committee. A fee of \$2.00 for late registration will be charged students who register after the days set apart for that purpose.

Course Limits

The College Courses consist of fifteen to seventeen hours of work per week, exclusive of Physical Education. In the Preparatory (High School) department four units is regarded as the normal amount of work for a student to carry. These courses are planned with care and with the student's interest in mind. Except in cases of impaired health or eye trouble the student will be expected to take the normal amount of work. It is rarely wise for a student to take more than the average. Only students who average 80 or above will be permitted to carry more than eighteen hours exclusive of Physical Education.

Physical Education

Three hours of Physical Education per week is required of every student. This work consists of gymnastics, indoor and out-of-door games, hikes, walks, etc. Inter-class games are played and occasional games with other institutions are scheduled. Students who are certified by the family physician or the College physician to be physically unable to participate in a vigorous program of physical exercise may be directed in a mild program. No student will be abandoned to his own inclinations in regard to physical welfare. The physical development of students is not secondary to mental growth. Physical Education at Louisburg College is on the same rating

as other courses. All students are scientifically graded in this course on the basis of effort and progress, and no student can graduate without passing grades in Physical Education.

Class and Chapel Attendance

When students are absent from a class or chapel period, they must report to the Dean within three days after the absence or the terminus of an extended absence. The Dean will grant an excuse for an absence in cases of illness or other unavoidable reasons. Absences before and after holidays will be counted double. The maximum number of unexcused absences permitted in any course shall be equivalent to the number of semester hours credit allowed for the course. For each unexcused absence above the maximum permitted the student's grade in that course as turned in at the Registrar's office, will be reduced three points. All class work missed by a student on account of absences must be made up to the satisfaction of the teacher.

Students incurring unexcused absences from chapel will be disciplined by the Faculty Advisory Board.

Examinations and Reports

Examinations are held at mid-semester and at the close of each semester. At mid-semester the result of the examination is averaged with the student's daily record and this tentative grade is reported to the parent or guardian. At the end of the semester the result of the examination is averaged with the daily record and mid-semester grade and becomes the student's final grade on the course. This grade also is reported to the parent or guardian.

When for any reason a student does not stand an examination with the class, a fee of \$2.00 is charged before the student can take a special examination. A fee of \$2.00 will be charged for a make-up examination in the case of a conditional grade on the first examination.

Grades

The system of grading is based on the following groupings, A (90-100), B (80-89), C (70-79), D (60-69), and F (below 60). A conditional grade is represented by D, and may be removed by special examination. A complete failure on a course is indicated by F and cannot be removed except by repeating the course.

A student may pass an individual course with a grade of 70; but a general average of 75 is necessary for graduation.

Requirements for Graduation

No student is graduated with less than one year's residence work.

A diploma is awarded students pursuing the General Course upon completion of sixty semester hours of College work as outlined for that course, exclusive of Physical Education.

For the Teachers' Course sixty-six semester hours are required for graduation exclusive of Physical Education.

For requirements for certificates of graduation in Music, Art, Expression, Home Economics and Business see description of courses for these departments.

Teachers' Certificates

The North Carolina State Board of Education grants graduates of Louisburg College who have completed the Teachers' Course, a Grammar Grade or a Primary Certificate (Class C). Students desiring to teach will find this a desirable way to secure a Teachers' Certificate and at the same time secure full credit for all college courses taken, should they later decide to work for a degree.

Upon completion of the work outlined for the first year of the Teachers' Course, the student is entitled to receive an Elementary A Certificate.

The College

TERMS OF ADMISSION

For admission to the Junior Class, the first college year, the applicant must present a certificate of graduation with a minimum of 15 units from an accredited high school. Graduates of high schools not accredited may enter by examination. A unit course of study is a course pursued, through a school year with no less than 120 sixty-minute periods of classroom work in the aggregate.

Entrance Units Prescribed

<i>Subject</i>	<i>For General Course</i>	<i>For Teachers' Course</i>
English	4	4
Mathematics	2½	2
Science	1	1
History	2	1
Languages	4	2

The remaining units may be selected from the following subjects:

	<i>Units</i>		<i>Units</i>
English	1	Botany	1
Solid Geometry	½	Chemistry	1
Trigonometry	½	Physics	1
History	3	Biology	1
Latin	4	Zoölogy	1
French	2	Domestic Science	1
Spanish	2	Domestic Art	1
German	2	Expression	1
Music	1	Commercial Subjects	2
Bible	2	Drawing	1

The high school graduate who does not fully meet the entrance requirements for either college course will be required to make up the deficiencies by the close of her first college year.

ENTRANCE SUBJECTS AND THEIR VALUE IN UNITS

English

1. Higher English Grammar and Composition. 1 unit.
2. Elements of Rhetoric and weekly written compositions.
1 unit.
3. American Literature. 1 unit.
4. English Literature. 1 unit.

The study of English Literature includes the study of some works and the reading of others as laid down in the requirements of the National Conference on Uniform Entrance Requirements in English.

Mathematics

1. High School Algebra.
 - (a) To Quadratics. 1 unit.
 - (b) Quadratics through Progressions. $\frac{1}{2}$ unit.
2. Plane Geometry. 1 unit.
3. Solid Geometry. $\frac{1}{2}$ unit.
4. Trigonometry. $\frac{1}{2}$ unit.

Latin

1. Grammar and Composition. 1 unit.
2. Cæsar (any four books on the Gallic War). 1 unit.
3. Cicero (six orations). 1 unit.
4. Vergil (six books of the *Aeneid*). 1 unit.

For the work in Cæsar and Cicero an equivalent amount of Nepos and Sallust and for the work in Vergil an equivalent amount of Ovid may be substituted.

German

1. One-half of Elementary Grammar, and 75 to 100 pages of approved reading. 1 unit.
2. Elementary German completed, and 150 to 200 pages of approved reading. 1 unit.

3. Intermediate German, including the reading of some 400 pages of approved prose and poetry. 1 unit.

French

1. One-half of Elementary Grammar and 100 to 175 pages of approved reading. 1 unit.
2. Grammar completed, and 250 to 400 pages of approved reading. 1 unit.
3. Intermediate French, including the reading of some 400 to 600 pages of French of ordinary difficulty. 1 unit.

SPANISH, ITALIAN OR OTHER APPROVED MODERN LANGUAGE

Requirements equivalent to those in French.

Science

1. Physics. 1 unit.

The preparation in Physics should include the study of at least one standard high school text, together with a laboratory notebook covering at least forty exercises from a list of sixty or more.

2. Chemistry. 1 unit.

The preparation in Chemistry shall be upon the same basis as that prescribed for Physics.

3. Botany. $\frac{1}{2}$ or 1 unit.

The preparation in Botany should include the study of at least one standard high school text, together with an approved laboratory notebook.

4. Zoölogy. $\frac{1}{2}$ or 1 unit.

A course upon the same general plan as that outlined for Botany.

5. Physiography. $\frac{1}{2}$ or 1 unit.

A course upon the same general plan as that outlined for Botany.

Credit in History and Science must be based upon the time devoted to each course and the quality of work done, and not upon the ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

History

1. Ancient History, with special reference to Greek and Roman history. 1 unit.
2. Mediæval and Modern European History. 1 unit.
3. English History. 1 unit.
4. American History (Civics may be part of this course). 1 unit.

Other Subjects

Credit may be given for the following subjects based upon the requirements that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work.

1. Household Arts and Sciences. 1 or 2 units.
2. Music. 1 unit.
3. Agriculture. 1 or 2 units.
4. Commercial Subjects. 1 or 2 units.
5. Expression. 1 unit.

COURSES OF STUDY

Louisburg College offers two regular courses; the General Course and the Teachers' Course.

The General Course is designed for those who wish to secure a college degree. When the student registers she should advise the Classification Committee as to the university she expects to attend after graduation here, so that the subjects taken at Louisburg College will be those required by that institution for the freshman and sophomore years.

The Teachers' Course is designed for those who expect to teach upon graduation. The completion of this course entitles the student to a Grammar Grade or a Primary Certificate (Class C). Full credit will be given for all college courses taken, in case the student later desires to work for a degree in a four year college or university.

week merit three *hours*, according to the recommendation of the teacher. In Expression, four hours of prepared class work and other collateral and assembly work merit three *hours*, according to the course taken.

DESCRIPTION OF COURSES

English

MISS LETTON

3. Rhetoric and Composition. Handbook and rhetoric with emphasis on exposition and organization of material in general theme work. Eight assigned readings in contemporary biography, travel and fiction. First semester. Three hours.

4. Rhetoric and composition with emphasis on description and narration. Lectures on literary types, poetry, short story, drama. Assigned readings from types under discussion. Second semester. Three hours.

Texts: The Writer's Handbook, DeNoto; Canby and Others, Composition and Rhetoric.

5, 6. Literature and Composition. A survey course in English Literature. Parallel readings in various types, poetry and prose, of English Literature from beginning to twentieth century literature. Outlines, themes, reviews, criticism. Six weeks' review in principles of English Grammar. The year. Six hours.

Texts: Hinchman, English Literature; Long, English Literature; Century Readings; O'Rourke, Essentials of Grammatical Usage.

7. The English Novel. This course traces the Development of English Prose Fiction and its growth as a literary form. Six representative novels are studied in class and a critical study and estimate of thirty other noted works of English and American fiction is presented to class by students. Extensive parallel reading required. Emphasis placed on notebooks. First semester. Three hours.

8. Modern Drama. This course embraces a critical study of the development of modern dramatic art from Henrik Ibsen.

Selected work from such modern dramatists as Oscar Wilde, Sir Arthur Wing Pinero, John Galsworthy, Bernard Shaw and J. M. Barrie, will be studied by the class. Notebooks emphasized. Second semester. Three hours.

9. Children's Literature (Primary Grades). The content of the literature taught in the primary grades is studied. Lesson plans are made and observation work is done. The course includes the examination of the state adopted textbooks in reading and the manuals accompanying each. Reference work.

First Semester. Two hours.

Text: Curry and Clippinger, Children's Literature.

10. Children's Literature (Grammar Grades). The purpose of this course is to acquaint the students with the literature taught in the grades 4-7 and also to instruct them in the various methods of teaching literature. Reference work.

First semester. Two hours.

Text: Curry and Clippinger, Children's Literature.

Education

MR. BEST

MRS. BONEY

The work in this Department is planned primarily for those students who desire to teach in the Primary or Grammar Grade Departments of the public schools of the State. The student must receive credit for 60 semester hours of college work, including 33 semester hours of prescribed work and 27 semester hours of elective work as follows:

1. Academic credits

- a. English 8 semester hours
 - Composition 6 semester hours.
 - Children's Literature 2 semester hours.
- b. American History and Citizenship 6 semester hours.
- c. Geography 2 semester hours.

2. Professional credits 9 semester hours
These should include:

- a. (1) Primary Methods (Reading and Language, or (2) Grammar Grade Methods (reading and language).
 - b. Classroom Management.
 - c. Child Study.
- 3. School arts 8 semester hours
Three must be included:
 - a. Music.
 - b. Drawing.
 - c. Industrial arts.
 - d. Physical Education.
 - e. Hygiene and Health Education.
- 4. General Electives 27 semester hours
(As far as possible limit to Science.)
Upon completion of this course the student will receive from
the N. C. State Department of Education a Grammar
Grade or Primary Certificate Class C.

DESCRIPTION OF PROFESSIONAL COURSES

- Ed. 1. Classroom Management. The primary object of this course is to give the student the fundamental knowledge of what is involved in the conduct of a school. Among topics treated are: the aims of education; personal qualifications of a good teacher; discipline; program making; daily schedule; classification and graduation; school hygiene; supervised study; school ethics. Frequent use will be made of the training school.
First semester. Credit, 3 semester hours.
- Ed. 2. Child Study. This course will consider the development and growth of the child from the mental, moral, physical and social nature. Such topics as influence of heredity and environment; meaning of infancy; innate tendencies and capacities; the development of attention, memory, imagination, thinking, perception, etc., will be considered.
Second semester. Credit, 3 semester hours.

Ed. 3. Grammar Grade Methods. The State course of study will be the guide in this course. The aims and methods and standards for each subject will be studied. Especial emphasis will be placed on reading, both oral and silent, as well as both oral and written composition.

First semester. Credit, 3 semester hours.

Ed. 4. Primary Methods. This course is an elementary one in the problems of reading and language in the primary grades. The problems will include: how and what to teach; how to study; an evaluation of different systems now on the market; the wider use of phonetics in relation to speech defects. The State course of study will be closely followed.

Second semester. Credit, 3 semester hours.

Religious Education

MISS LETTON

MISS BIZZELL

3. *Life of Christ*, Vollmer. A study of the earthly life of Jesus as it is recorded in the Gospels. Special emphasis is placed upon the teachings of Jesus in their bearing on the political, social, moral and religious conditions of His own day and the application of these principles to the present-day problems. First semester. Three hours.

4. *Work and Teachings of the Apostles*, Kent. Continuation of Course 3, showing the work of the Apostles in propagating the Gospel after the death of Christ. The life of Paul is given special attention, showing how he gave his life in service, both as a living example and as a writer. Second semester. Three hours.

5. *Introduction to Religious Education*. Designed to give the student some acquaintance with the methods of modern religious education, the meaning and significance of scientific procedure, and the psychology of learning as it relates to this field. This course leads to the Blue Seal Diploma given by the General Sunday School Board.

History

MR. MEASAMER

3, 4. *American History.* For the first semester the student follows the development of the New World from the discovery to 1860. The problems of colonial life and the reflex influence as creative of self-reliance, especially economic and political issues; the question of confederation looking toward larger and closer union receives special attention. During the second semester reconstruction and the social and economic problems incident to the same and the realization of complete union through expansion and international demands. Always the general facts of American history and significance of these are required of the student on class and examinations. The year. Six hours.

5, 6. *European History.* The purpose of this course is the presentation of the history of Europe since the downfall of Napoleon, giving a thorough explanation of the internal development of the various nations and their external relations in so far as these have been vital or deeply formative. Discussions, reading, notes and maps. The year. Six hours.

7, 8. *Economic History of the United States.* A study of the economic development of the United States from the period of colonization to date. It will include a study of the development of economic institutions and societies, the development of resources and industries, and the influence of these on national polities and social life.

Modern Languages

MISS ZIEGLER

French

3, 4. *Beginning College Course.* Grammar principles; reading; translation; dictation; composition. The year. Six hours.

Texts: Olmstead and Sirich, *Beginner's French Grammar*; Halevy, *I'Abbé Constantin*; Cochran and Eddy, *Si Nous Lisions*; and other selected material.

5, 6. *Intermediate College Course.* Prerequisite, two years of high school French or French 3. The year. Six hours.

Texts: Carnahan, *French Review Grammar*; Readers: Three of the following: Sand, *La Mare au Diable*; Dumas, *La Tulipe Moire*; Merimee, *Colomba*; Daudet, *Tartarin de Tarascon*. Periodical, *Le Petit Journal*. Collateral reading.

7. *Survey of French Literature of the 17th and 18th Centuries.* Prerequisite, French 4. First semester. Three hours.

8. *Survey of Modern French Literature.* Prerequisite, French 5a. Second semester. Three hours.

9, 10. *French Conversation and Composition.* Prerequisite, French 4.

German

3, 4. *Beginning German.* Pronunciation and grammar; dictation, reading. The year. Six hours.

Texts: Vox, *Essentials of German*; Allen, *Herein*; Storm, *Immensee*; Hauff *Das Kalte Härz*.

5, 6. *German Prose and Poetry.* Prerequisite, German 3. Review Grammar. Reading and translation of representative German prose and poetry. Collateral reading. The year. Six hours.

Texts: Freytag, *Die Journalisten*; Wildenbruch, *Das Edle Blut*; Schelder, *Die Jungfrau von Orleans*.

Spanish

3, 4. *Beginning Course.* Reading; translation; pronunciation; dictation; direct method exercises. The year. Six hours.

Texts: Hendrix, *Elementary Spanish*; Schevill, *A First Reader in Spanish*; or Wilkins, *First Spanish Reader*.

5, 6. *Second Year Course.* Prerequisite, two years high school Spanish or Spanish 3. Review of Grammar; readings; translation; conversation; collateral reading. The year. Six hours.

Texts: Carnahan, *Spanish Review Grammar*; Carrion-Aza, *Zaragueta*; Galdós, *Mariánela*.

Italian

3, 4. *Beginning Course.* Reading; translation; pronunciation; dictation. Special emphasis on Italian for music students. Texts: Ford, *Italian Grammar*. Readers.

Science**MISS TERRY**

3, 4. *General Biology.* Introduction to the study of plant and animal life, which includes morphology, physiology, classification, ecology, metabolism, cell environment, reproduction and heredity. First semester, Botany; Second semester, Zoölogy. Two lecture hours and four laboratory hours per week throughout the year. Credit, eight semester hours.

Other courses offered on sufficient demand.

5, 6. *General Chemistry.* The aim of this course is to give a thorough knowledge of the fundamental principles of inorganic chemistry. It is designed to be of general educational value and at the same time give an accurate knowledge of chemistry and the methods of scientific study. A thorough study is made of the principles of non-metallic and metallic elements, their compounds and the laws which govern them. Two lecture hours and four laboratory hours per week throughout the year. Credit, eight semester hours.

7. *Qualitative Analysis.* Prerequisite, General Chemistry. A study of the reactions of elementary and compound radicals with various reagents. Laboratory consists of (1) separation of metals, (2) separation of the acid radical, (3) systematic analysis of salts and acids. Two lectures and four laboratory hours per week. Offered one semester only. Credit, four semester hours.

8. *Organic Chemistry.* A study of the fundamental types of organic compounds, their nomenclature, classification, reaction and general application. Prerequisite, General Chemistry. Two lectures and four laboratory hours per week. Offered one semester only, alternating with Qualitative Analysis. Credit, four semester hours.

Geography**MR. MEASAMER**

Geography of North America. In this course major emphasis will be put upon the United States with some consideration to Canada, Alaska and Mexico. The work is organized around problems, illustrative of a very desirable method of teaching Geography. Problems: "Why are the New England States preëminently a manufacturing section? Why are the North Central States the granary of the world? Should cotton be king of the South? Account for the sparseness of population in the West, etc." Complete answers to such questions involve use of the geographic facts of most consequence, and will organize and motivate the work. State adopted texts supplemented by considerable reference work form a basis for the course. Second semester. Two hours.

Mathematics**MISS BIZZELL****MISS TERRY**

3. *College Algebra.* Prerequisites, High School Algebra and Plane Geometry. Review of fundamental operations, factors, fractions, equations. Progressions, binomial theorem, permutations and combinations, determinants, inequalities, ratio and proportion, general theory of equations, logarithms.

4. *Trigonometry.* Definitions of trigonometrical functions, derivation of formulae with their application to solution of triangles, by use of natural functions and logarithms.

5 or 6. *Solid Geometry.* Prerequisite, High School Algebra and Plane Geometry. Lines and planes in space, dihedral and polyhedral angles, area and volume of polyhedrons, cylinders, cones, and spheres.

7, 8. *Analytical Geometry, Differential and Integral Calculus.* Prerequisite, Mathematics 3, 4. Analytical Geometry includes the study of loci of equations, the straight line, conics, transformation of coördinates, polar coördinates, transcendental curves and equations, and tangents.

The Differential Calculus is a study of the fundamental principles of the Calculus, covering the development of the formulae for differentiation with their application to examples and problems.

The Integral Calculus develops the formulae for integration with sufficient drills in their application to examples, problems and definite integrals.

This course meets five times a week throughout the year. Credit, ten semester hours.

Psychology

MR. MEASAMER

General Psychology. A course aiming to acquaint the student with the fundamental conditions and facts of conscious behavior, including: the psychological basis of behavior, native traits, emotions, feelings, sensations, learning and habit formation, memory, perception. A brief introduction to the various branches of psychological investigation will be included.

Engineering

MR. EGERTON

Drawing 1, 2. Lettering, Mechanical Drawing and Descriptive Geometry. Three periods of two hours each. The year. Six hours.

Drawing 3, 4. Machine Drawing. One two-hour period. The year. Two hours.

Introduction to Engineering. Slide Rule, computations, engineering and laboratory methods. One semester. Two lectures and one two-hour laboratory period. Credit, three hours. \$2 laboratory fee, required.

Surveying. Plane Surveying and use of instruments. One semester. One lecture and two three-hour field periods. Credit, three hours. \$3 laboratory fee required.

Mechanics. Engineering Mechanics. One semester. Credit, five hours.

Physics

MR. EGERTON

Physics 1, 2. General Physics for literary and pre-medical students. Prerequisite, Trigonometry. Three lectures and one two-hour laboratory period. The year, eight semester hours credit.

Physics E1-E2. General Physics for Engineering students. Prerequisite, Trigonometry. Four lectures and one two-hour laboratory period. The year, ten semester hours credit. (For 1932-1933, three lectures and one laboratory period. Eight hours. Prerequisite, Physics 1, 2.)

Physical Education

MRS. MCKEE

The purposes which the department of physical training seeks to obtain by the prescribed courses are: (1) vigorous health through organic strength and control; (2) correction of physical defects of drooping head, round shoulders, spinal curvature and other physiological defects; (3) the establishment of wholesome habits of exercise and interests in out-of-door recreations; (4) social training through the medium of group games and exercises; (5) poise of body and grace of movement; (6) recreation from mental pursuits.

Each girl on entering college is given a careful physical examination by the college physician, by which her program of physical education is determined.

All sports and games are carefully supervised.

Gymnasium Suits: All students are required to have a pair of black gymnasium bloomers, white blouses and sport shoes. Students are required to secure gymnasium suits here to insure uniformity. They may be obtained at reasonable prices.

1. *General Physical Training.* Gymnastics, marching, rhythomics, gymnastic games, stunts and relay races. Out-of-door sports, tennis, basketball, baseball, volleyball, horseshoes and hiking.

EXPRESSION

MRS. MCKEE

1. *Fundamentals of Expression.* Harmonic training of the body through systematic exercises for poise and grace. A study of the fundamentals of gesture and pantomime.

Voice and Diction. Exercises for the training of the speaking voice. Phonetics and the correction of faults of speech. The symbols of the International Phonetic Association are taught and used.

Interpretation of Literature. A study of the elements of conversational form. The presentation of a great variety of the simpler selections from literature—short stories, poems, monologues.

Public Speaking. Short story, after dinner and extemporaneous speech.

Two private and one class period per week.

2. *Literary Interpretation and Public Speaking.* A study of the different forms of literature, epic, lyric and dramatic poetry, narrative and descriptive prose, the oration, short story, monologue. The selection and arrangement of short readings for platform presentation. A continued study of the fundamentals of harmonic training, voice and diction. Dramatic Impersonation. Pantomime. Presentation in class of different forms of original speeches. Open to students who have had Course 1.

Two private and one class period per week.

3. *Advanced Course.* Reading of selections of standard drama. A study of the interpretation of great masterpieces of English literature. A study of the theory of Expression from the textbook of Dr. S. S. Curry. Advanced Phonetics. A study of dialect and speech correction. Original cutting and arrangement of reading material. Advanced Platform Art, Public speaking, debate and lecture reading. Presentation of full evening's program. Theme 2,000 words on a selected aspect of the study of Expression. Open to students who have completed Courses 1 and 2.

Two private and one class period per week.

Dramatic Art Class. This class is open to all Expression students and to members of the College Dramatic Club. It is primarily a class in play production. The work of the class comprises preliminary training of voice and body, pantomimic training, life studies, a study of stagecraft and makeup. The presentation of several one-act plays and one or more longer plays. Dramatic readings.

No fee is charged for this work, but selection of candidates is made on basis of talent for the work. No student may belong to the College Dramatic Club who does not take the work of this class.

One hour per week throughout the year.

Reading and General Culture Class. The purpose of this class is to train students to interpret and read aloud intelligently the printed page, to emphasize accuracy of enunciation and articulation, to develop pleasant voice and graceful bearing, to train students in the common forms of original public speech, to overcome timidity and self consciousness, and to stimulate an appreciation of the best in literature and life. This class is open to all students at a nominal fee.

Requirements for Graduation

Diploma

1. The completion of the full three years' course as outlined and the giving of a satisfactory public recital.
2. The completion of the academic work outlined for college entrance.
3. The completion of twenty-four semester hours of college work, as follows: English, twelve hours; Modern Languages, six hours; Electives, six hours.

Certificate

1. The completion of courses 1 and 2.
2. The same as for Diploma.
3. The completion of twelve semester hours of college work, as follows: English, six hours; Electives, six hours.

ART DEPARTMENT**MISS WHALEY**

Art is the way to more practical and beautiful living and is not for a mere cultural background. Originality is stressed here at Louisburg and a crude design which expresses the spirit of its creator is considered to be worth more to the student than a good technical copy of a wonderful old master. The student's own technique is fostered and who knows but what the originator of a new style may be in our midst.

It is the aim of the department to train the student's eye to observe and interpret what he sees, to find the beauty in every day life and to apply every phase of his life and environment. The student is given practice in the handling of various mediums and the application of the principles of line, color, value and composition.

Finished work will be under the control of the instructor until the close of the academic year when it will be exhibited.

1. *Drawing:* Simple casts and objects and outdoor sketching in pencil and charcoal.

Painting: Flowers, fruit and still life in oils and water colors.
The year, $\frac{1}{2}$ unit.

2. *Drawing:* Outdoor sketching, simple figure construction and still life.

Antique drawing from casts, head and full figure.

Painting: Flowers, fruit and still life, and landscape.

The year, $\frac{1}{2}$ unit.

3, 4. *Drawing:* Study of the face and head, figure sketches. Pen and ink studies.

Painting from life with special emphasis on unique composition and landscape.

History of Art. Parallel reading and discussion.

The year, 6 semester hours.

5. *Applied Art and Design.* This course includes: elements of design, use of color and harmonies, conventionalized motifs, decorative design and such applied problems as block prints,

textiles, wall plaques, decorations for wood, metal, etc. The semester, 2 semester hours.

6. *Commercial Design.* Prerequisite, Art. 5. Commercial art is the art of today. Not that art is lowered by its contact with the business world, but commerce is made artistic. Art sells the product and it is the beautiful product we want. The aim of the courses is to give the student the technique necessary for the handling of lettering, textiles and other branches of commercial work and enable him to create salable, carrying ideas and express them in the most attractive form. This course includes: lettering, posters, advertising illustration, magazine covers, book covers and textiles. The semester, 2 semester hours.

7, 8. *Advanced commercial design.* Prerequisite, Art 7. More difficult problems than Commercial Design. Wall panels and screens. The year, 4 semester hours.

9. *Teacher's course in Industrial Art.* Prerequisite, Art 5. This course includes work for the grades and high school in lettering and posters, textiles, art projects, illustration of stories, simple figure work, done in the mediums of pencil, water color and crayons and cut paper. Applied work is also given in decorative paper, Christmas cards, block prints, holiday favors, paper batik, costume design and wood decoration.

The semester, 2 semester hours.

Interior decorating and costume designing. Prerequisite, Art 5.

Text: *Art in Everyday Life.*

Principles of design and color worked out in problems relating to the home and costumes and window decoration. Also applied work as batik, block printing, handicraft work, etc.

The semester, 2 semester hours.

10. *Requirements for Certificates:* A certificate in Art will be given upon completion of courses 1, 2, 3, 4, 5, 6, 7, 8, including two years of design and three years of painting. A certificate in painting will be given upon completion of courses 1, 2, 3, 4. A certificate in design will be given upon completion of courses 5, 6, 7, 8.

Academic Requirements for Diploma

1. The completion of the work outlined for college entrance.
2. The completion of twenty-four semester hours of college work as follows: English, twelve hours; History, six hours; Electives, six hours.

Academic Requirements for Certificate

1. The completion of the work outlined for college entrance.
2. The completion of twelve semester hours of college work as follows: English, six hours; Electives, six hours.

School of Business

MISS COVINGTON

MISS TERRY

MRS. BONEY

One of the uses of an education is to enable its possessor to make a living. In this day of increasing economic independence of women, business training is of growing importance. Those who find it necessary to support themselves or to prepare themselves for the conduct of business affairs in the home or in the community will find the work offered in this department of great practical benefit.

Two courses are offered, upon the completion of which diplomas are given—the Secretarial Course and the Bookkeeping Course.

Students who show special ability may complete the combined Secretarial and Bookkeeping Courses within one year.

Students who desire a broader literary background may combine the business course with certain literary subjects and distribute it over a period of two years.

SECRETARIAL COURSE

The aim of this course is to furnish a thorough and wholly practical training for stenographic work, thereby insuring to each student that skill which is required by the business public. We consider the matter of instruction from the viewpoint of an employer; our work is therefore practical, thorough and interesting, and the results insure ready employment for every graduate.

This course includes Shorthand, Touch Typewriting, Business English, Spelling, Penmanship, Rapid Calculation, Office Training, and Business Letter Writing.

Gregg Shorthand

We make a specialty of teaching Gregg Shorthand because we believe it to be the best. This system is one that has had a growth unprecedented in shorthand history. Although Gregg Shorthand was more recently published than any of the other practical systems in use today, it is taught in a larger number of public and private schools in the United States than any other three systems combined.

Touch Typewriting

Touch typewriting is a term used to describe the operating of a typewriter without looking at the keys. The operator reads the shorthand notes or copy and strikes the keys simultaneously, thus saving time that would be lost in glancing from the copy to the keys and back again. But to accomplish this the brain and fingers must be trained scientifically.

Every typewriting lesson is carefully corrected and returned to the student who is required to turn out neat work, with proper arrangement of copy, correct spelling and punctuation, and without erasures.

It is by having a high standard of requirements that we are able to turn out stenographers whose services are in demand.

Applied Business English

Your success in securing a desirable position, so that you can perform your duties in a satisfactory manner, will be due to your command and use of the English language. Business men now lay so much stress upon the importance of this subject that it is as much of a requirement as either shorthand or typewriting—it is an indispensable part of the stenographer's technical equipment.

Students deficient in this subject, either on account of neglected early education, or because they have never really understood the technicalities of "grammar" as usually taught, can acquire a thorough knowledge of the essentials of English.

Office Training

The objects of this course are: to develop and perfect the secretarial student's ability as a shorthand writer and typist, to broaden her knowledge of business procedure, and to provide sufficient practice in the laboratory work in solving definite secretarial problems, so as to add definitely to the student's equipment as an effective business worker.

Business Letter Writing

In this course those features of grammar and rhetoric which are essential to the expression of thought in a precise and business-like style are emphasized, to the end that the student shall be assured a practical and usable knowledge of the best forms of business English. So, too, the elegant and courteous forms of expression adopted for conventional use in society receive due consideration. The object of this course is to enable the writer to present his thoughts effectively to the mind of the reader.

Spelling

Every student is drilled daily in spelling. To know the meaning and proper pronunciation of words and to spell them correctly is an essential of a stenographer's equipment. For this reason special attention is given to this most important subject.

BOOKKEEPING COURSE

The Bookkeeping Course is a preëmiently practical and interesting one, and should be studied by every person, no matter what the vocation may be. All have great need of at least the first step in this department of learning, and it is manifestly absurd to attempt a business career without a thorough knowledge of the subject.

In our school the student progresses by gradual and easy steps from the simplest work to a perfect understanding of the elements of higher accounting, corporation work and banking.

This course includes Bookkeeping, English, Penmanship, Spelling, Arithmetic, Rapid Calculation, Commercial Law, and Business Letter Writing.

Bookkeeping and Banking

On the first day the student enters our school she begins the regular work of bookkeeper, and continues with it exactly in the same manner that she would upon accepting a position in any store, but under the careful direction of a teacher.

At the conclusion of what represents a month's business, students are carefully taught to post, to check back their work, to make a trial balance and balance sheet, and to close the ledger.

The course also gives the student a thorough drill in handling sets of books adapted to special lines of business: Retail, wholesale, commission, manufacturing, introducing partnership and corporation accounting. The course is completed with a modern banking set, in which the student handles all the different books of a bank.

Commercial Law

A knowledge of this subject is important to all, since every business transaction, however, trivial it may seem, is based upon important legal principles. A knowledge of the subjects greatly aids the individual in so managing his affairs as to avoid the expense and annoyance of litigation. The object of the text used is to state as concisely and clearly as possible the leading and fundamental principles of business law.

Penmanship

No subject in the Bookkeeping Course takes precedence over penmanship in importance. Other things being equal, the best penman is always sure to get first chance in a business office. It is of the utmost importance that students should make good in this subject.

Our school is particularly well fitted to give instruction in penmanship.

Arithmetic and Rapid Calculation

Rapidity in handling figures is an essential in bookkeeping work. Special drills are given in the subjects which necessarily form a large part of the bookkeeper's work, particular attention being given to speed work and short methods of obtaining results.

Advanced Courses

Upon the successful completion of the Bookkeeping Course students may enroll in one or more of the special advanced courses. These special courses seek to prepare students for a particular work, such as Banking, Accounting, etc., by giving specific training for that work. Among the advanced courses may be mentioned the following:

Advanced Banking and Accounting.

Higher Accounting.

Automobile Accessories.

Cost Accounting.

Others as demanded.

Requirements for a Diploma

1. Completion of course as outlined.
2. A high school diploma or its equivalent.

NOTE: Students completing the outlined course, but lacking the high school diploma or its equivalent, will receive a certificate in Business.

The High School

The High School is a department preparatory to the College. Its courses of study cover the last two years of standard high school work. Students coming from an accredited high school with eight units are admitted to the Freshman classes. Those with twelve units are admitted to Sophomore classes.

Fifteen units of work are required for graduation. A diploma is given upon the completion of the course as outlined. This diploma will admit students without examination to all colleges and universities that receive students on certificates.

The High School affords opportunity for those who have not had four years' accredited high school work to prepare for college. There is an advantage in taking high school work in this way, for, while the student cannot be classed as a college student, she has the advantage of living in the college community, and of having a part in the college life. It also affords opportunity to those who, while pursuing their high school work, desire to take courses in Art, Expression, Music or Business.

OUTLINE OF COURSES

Tenth Grade

	Periods	Units
English 1	4	1
History 1	4	1
Science 1	4	1
Mathematics 1 or 2..	4	1
Bible 1	4	1
French 1 or 2.....	4	1
Home Economics		

1 or 2 4 1

Students will be required to take such subjects as their previous courses will allow.

Eleventh Grade

	Periods	Units
English 2	4	1
History 2	4	1
Science 2	4	1
Mathematics 2	4	1
Bible 2	4	1
French 2	4	1
Home Economics		

1 or 2 4 1

Students will be required to take such subjects as their previous courses will allow and as needed to meet the requirements for high school graduation.

Requirements for Graduation

English. 4 units.

Mathematics. 2 units.

History. 2 units.

Science. 1 unit.

Foreign Languages. 2 units.

Electives. 4 units.

Students should select such subjects as will enable them to meet the college requirements for the College Course they plan to take.

Students planning to take a Home Economics or other Vocational Course in College may substitute vocational subjects for the Foreign Language requirements.

English

MISS LETTON

MISS WHALEY

1. English Literature. Composition. The composition work is based on the literature studied and consists of reports, themes, term papers, etc. A special study of English Classics is taken up in connection with a history of English literature. No student can pass this year's work who falls below a good standard of penmanship, punctuation, corrected use of grammatical forms and clear expression. One unit.

2. American Literature. Composition. Work in Composition is continued. A study of selections from representative American authors. Expression is cultivated in character sketches, criticisms and reviews. A History of American Literature is studied. The progress of American Literature is traced from the Colonial Period to the present time. One unit.

Bible

1. General Survey of the Old Testament.
2. General Survey of the New Testament.

History**MR. MEASAMER**

1. Mediæval and Modern History, embracing the history of Europe from the accession of Charlemagne to the present time. Collateral reading and notebook work required. One unit.

Text: State adopted.

2. United States History; Advanced Civics. The aim of this course is to present a full and complete narrative of the origin and growth of our country and its institutions. Much time is given to the life of the people—their habits, modes of life, occupations, general progress, especially in the earlier periods. Stress is placed on our industrial and social progress and our political and constitutional development. Collateral reading is required. A notebook is kept, representing library and map work. One unit.

Text: State adopted.

French**MISS ZEIGLER****MISS WHALEY**

1. Elementary French. Grammar and pronunciation; reading and translation of easy French prose; dictation; phonetics; direct method exercises. One unit.

Texts: Olmstead and Sirich, *Beginner's French Grammar*; Hills and Dondo, *Contes Dramatiques*; and other selected texts.

2. French Prose. Reading; translating; review of grammar; composition; dictation; poetry memorized. One unit.

Texts: Olmstead and Sirich, *Beginner's French Grammar*; Readers: 200-300 pages from the following: Halevy, *L'Abbe Constantin*; Labiche, *Le Voyage de M. Perrichon*; Dumas, *La Tulipe Noire*; *Les Trois Mousquetaires*; Montvert, *La Belle France*.

Science**MISS TERRY**

1. *Biology.* This is an experimental course in which the general principles of elementary biology are studied by use of illustrative material from both plant and animal life. One unit.

2. *Chemistry.* This course includes a study of the principles of Inorganic Chemistry and the characteristics of common metals and non-metals. In the laboratory each student prepares under direction a full set of experiments covering all subjects. Accurate notebooks covering all work done are required. One unit.

Mathematics**MISS BIZZELL**

1. *Algebra.* Advanced. Review and extension of subjects studied the first year. Surds, quadratics, progressions, binomial theorem.

2. *Plane Geometry.* Five books complete.

Home Economics**MISS DENISON**

1. *Food, Work, and Clothing and Related Art.* The course as outlined for high schools by the State Department of Education is given. The year. One unit.

2. *Food Preservation, Clothing and Related Art, Home Furnishing, Food and Nutrition, Household Management, and Home Nursing.* The year. One unit.

Art

Courses 1 and 2 may be taken for high school credit.

Expression

High School credit will be given for courses 1 and 2, outlined under the Expression Department.

Music

Students who so desire, may take Piano, Voice or Violin along with the high school course and will receive high school credit, according to the courses taken. A full description of these courses may be found under the School of Music.

Physical Education

All High School students are required to take three hours of Physical Education a week.

Regulations Governing Boarding Students

1. All boarding students on reporting to the College at the beginning of the term, on returning from a trip home or any holiday period or other absences from the campus are expected to arrive and report to the Dean not later than seven o'clock in the evening.
2. No student may leave the campus other than as directed by the College Administration without a request given in person, written, telephoned, or wired directly to the Dean by the parents or guardian.
3. Students are permitted to leave the College for home or elsewhere only in company with members of their own families or parties authorized by parents or guardians, or by chartered public conveyance.
4. Students may take one "week-end visit" home or other place requested by parents or guardians during the fall semester and one during the spring semester. (A "week-end visit" is to be defined as beginning after classes on Thursday and ending at seven o'clock Sunday evening, or beginning after classes on Friday and ending at seven o'clock Monday evening.) No other extended absences from the College will be permitted except in cases of illness or other emergency. Request for students to go home in cases of illness or other emergency should be sent directly to the President or Dean.
5. Students whose parents have made requests to that effect may receive young men callers in the College social halls on Wednesday or Saturday evenings or Sunday afternoons. Seniors may receive callers four times each month and other students three times.
6. Students are permitted to automobile ride only when accompanied by near relatives (no more distant than uncle or aunt) or a proper chaperon approved by the Dean.
7. Parents will greatly aid the College in promoting the

health of their children if they will heed our earnest request to limit the foods sent to them to fruits and occasionally confections. A large proportion of the illness among college students is traceable to improper eating at irregular times.

8. Students who give diligent attention to their studies find little time for correspondence. Parents are therefore requested to urge their children to limit their correspondence to the home circle and a small group of friends. Parents can do more towards controlling this matter than the college authorities.

9. All students are expected to remain at the College for the commencement exercises at the close of the session. The climax of the year's instruction and entertainment culminates in these exercises. It is for this reason that the above regulation is vital and necessary.

Expenses

The school year is divided into two semesters. Charges per semester are as follows:

Board	\$ 90.00
Room, including heat, light and service, two in room, each	25.00
Library Fee	2.50
Medical Fee	3.00
Matriculation Fee	5.00
Student Publications	2.00
Students' Athletic Fee	5.00
Tuition: College, High School, full Home Economics Course, Secretarial Course, Book-keeping Course	42.50
Tuition, Combined Business Courses.....	62.50

Expenses for Year

Board, furnished room, (two in room), library, publication, medical, matriculation, and athletic fees	\$265.00
Tuition for a full College, High School, Home Economics, or Business Course	85.00
Total for year	\$350.00

There will be an additional charge in tuition of \$10.00 per semester for the Teachers' Course.

For all courses taken independently or in addition to the General Course, there will be a charge of \$5.00 per semester hour's credit.

If the laundry of the student is taken care of by the College, the charge will be \$10 per semester, payable in advance.

Special Subjects

Art	\$30.00
Expression	40.00
Stenography alone	20.00
Bookkeeping alone	20.00
Typewriting alone	15.00
Use of Typewriter	5.00
Diploma Fee, \$5.00; Certificate Fee	3.00
Laboratory Fees:	
Chemistry, Biology	5.00
Home Economics 3, 4, 8, 9, 10, each.....	1.00
Home Economics 5, 6, 7, 11, each.....	5.00
Engineering	2.00
Surveying	3.00
Make-up work in laboratory, per hour .....	.25

TERMS OF PAYMENT

The above schedule of charges and the following terms have been officially adopted by the Board of Trustees, and the College Administration is obligated to adhere strictly to the same.

1. Matriculation, Medical, Library and Publications Fees, totaling \$12.50 are payable before the student completes registration. These fees are not subject to rebate after the student begins to meet classes.

2. Other charges should be paid in advance at the beginning of each semester. The latest dates on which they may be paid are as follows:

First semester: One-half on registering, and one-half by November 15.

Second semester: One-half on registering, and one-half by March 15.

3. By special arrangements which must be made before the opening of the semester payments may be made monthly in advance.

4. Students who receive aid through the loan funds of the College must execute notes in harmony with the above dates

of settlement signed by the student, the parents or guardian and a third acceptable endorser.

5. Students whose accounts are not settled in accordance with the above terms will be barred from classes on the date that the account becomes past due until settlement is made.

6. If a student withdraws voluntarily or is suspended for improper conduct, there will be no refund on the account.

7. Those who withdraw on account of illness or other Providential causes will receive a refund on board, room rent and tuition only in proportion to the time they are over-paid.

GENERAL INFORMATION ABOUT EXPENSES

No charge is made for tuition, except in special subjects, to daughters of ministers engaged in active religious work.

A special discount of ten per cent on board, room rent, and literary tuition is given to two or more students from the same family in the College at the same time.

Books, art materials, laboratory supplies, sheet music and stationery are sold by the College Book Store at regular list prices for cash.

The medical fee covers the charges for physical examination at the beginning of the term, the services of the College Nurse and Physician when needed, and care in the Infirmary, but does not include special prescriptions.

Students are not permitted to make charge accounts with the business houses in Louisburg. A breach of this regulation will be considered a breach of discipline and dealt with accordingly.

The so-called "extra" expenses are held to a minimum at Louisburg College. Expensive social events are prohibited and high priced organizations are not permitted. Parents are urged to limit their daughter's "spending money," as a plentiful supply of money in the hands of a young student often leads to the waste of valuable time and indulging in foods and drinks which prove injurious to the health. The purpose here is to limit the expenses of the student to what is reasonably necessary to sound education and healthful development.

Student Roll

SENIORS

Atkinson, Daisy	Oriental, N. C.
Boone, Clyde	Erwin, N. C.
Browning, Nora	Littleton, N. C.
Clark, Herbert	Raleigh, N. C.
Davis, Rebecca	Arcola, N. C.
Dodd, Bruce	Bunn, N. C.
Duval, Dorothy	Fremont, N. C.
Finch, Jessie	Bailey, N. C.
Fowler, Mable	Newell, N. C.
Galloway, Beatrice	Mt. Gilead, N. C.
Hartman, Lydia	Battleboro, N. C.
Holden, Margaret	Louisburg, N. C.
Hurley, Dorothy	Smithfield, N. C.
Isaacs, Beverly	Raleigh, N. C.
Johnson, Josephine	Zebulon, N. C.
Johnson, Maynard	Zebulon, N. C.
Kendrick, Alma	Merry Oaks, N. C.
Kime, Ruth	Liberty, N. C.
Knott, Mildred	Wendell, N. C.
Lambuth, Dorothy	Moncure, N. C.
Lowe, Frederick	Stanley, N. C.
Newell, Elizabeth	Franklin, N. C.
Pilcher, Nelson	Avon, N. C.
Rogers, James	Durham, N. C.
Tetterton, Elizabeth	Plymouth, N. C.
Timberlake, Lula Mae	Louisburg, N. C.
Wilcox, Ward	Louisburg, N. C.
Ziegler, Harry	Columbus, Ohio

JUNIORS

Allen, Felix, Jr.	Louisburg, N. C.
Allen, Neal	Louisburg, N. C.
Ayers, Edith	Everetts, N. C.
Baker, Elizabeth	Holly Springs, N. C.
Baldwin, Edward	Cerro Gordo, N. C.
Barham, Katherine	Goldsboro, N. C.
Barnhill, Alvah	Bethel, N. C.

Bazemore, Prudence	Windsor, N. C.
Black, Harvey	Durham, N. C.
Bradshaw, Evelyn	Kenansville, N. C.
Bradsher, Mary	Hurdle Mills, N. C.
Burgess, Elbert	Old Trap, N. C.
Cavenaugh, Pearl	Wallace, N. C.
Chandler, Helen	Broadway, N. C.
Conn, Perry	Louisburg, N. C.
Cooper, Aileen	Gupton, N. C.
Cooper, John	Gupton, N. C.
Copeland, Frances	Sunbury, N. C.
Corbett, Talmadge	Selma, N. C.
Creamer, Dorothy	Baltimore, Maryland
Edwards, Albert	Durham, N. C.
Forte, Mildred	Clayton, N. C.
Fowler, Laura	Monroe, N. C.
Frazier, Vernelle	Henderson, N. C.
Freeman, Alberta	Seven Springs, N. C.
Freeman, Numa	Louisburg, N. C.
Fuller, Ida	Louisburg, N. C.
Fussell, Ben	Rose Hill, N. C.
Fussell, Daniel	Rose Hill, N. C.
Godfrey, Stuart	Clarksburg, West Virginia
Goodman, Geneva	Polkton, N. C.
Gordon, Rossie	Castalia, N. C.
Griffin, Claude	Cerro Gordo, N. C.
Griffin, Donald	Centerville, N. C.
Gulley, Jane	Clayton, N. C.
Gurley, Mary Scott	Sanford, N. C.
Hicks, Sarah	Louisburg, N. C.
Hilliard, Laura Mae	Louisburg, N. C.
Holden, Ben T.	Louisburg, N. C.
Holland, Marion	Pikeville, N. C.
King, Emily	Wilmington, N. C.
Knight, Elizabeth	Rocky Mount, N. C.
Lewis, David	Winfall, N. C.
Liles, Granville	Peachland, N. C.
Lucas, Edna	Lucama, N. C.
McCullers, Evelyn	Garner, N. C.
Maness, Lewis	Jackson, N. C.
Matthews, Ellen	Sanford, N. C.
Mitchell, Myrtle	Kittrell, N. C.
Morris, Ernestine	Washington, N. C.
Myers, Marsh	Jennings, N. C.

Nichols, Ethel	Wendell, N. C.
Palmer, Mary	Sanford, N. C.
Parker, Everette	Louisburg, N. C.
Parker, Ruth	Lasker, N. C.
Parrish, Astor	Louisburg, N. C.
Patrick, Stuart	Bahama, N. C.
Person, Lydia	Louisburg, N. C.
Petteway, J. B.	Jacksonville, N. C.
Phillips, Eloise	Louisburg, N. C.
Pleasants, Virginia	Louisburg, N. C.
Pratt, Louise	Kinston, N. C.
Price, Joyce	Shelby, N. C.
Rainey, Leonard	Norlina, N. C.
Register, John	Clinton, N. C.
Riddick, Robert	Hertford, N. C.
Ross, Fred	Norwood, N. C.
Ross, James	Norwood, N. C.
Russell, Minnie	Troy, N. C.
Russell, Winnie	Troy, N. C.
Scarborough, Helen	Star, N. C.
Seymour, Lucille	Sanford, N. C.
Stovall, Edward	Louisburg, N. C.
Strange, Doris	Louisburg, N. C.
Thomas, Lucille	Siler City, N. C.
Tunstall, Louise	Hester, N. C.
Wells, Isolene	Chadbourn, N. C.
Willard, Levi	High Point, N. C.
West, Herbert	Warsaw, N. C.

FRESHMEN AND SOPHOMORES

Allen, Hazel	Louisburg, N. C.
Bolton, James	Rich Square, N. C.
Boney, Harvey	Rose Hill, N. C.
Butler, Mrs. Mabel	Pollocksville, N. C.
Elliott, Oscar	Rocky Mount, N. C.
Godfrey, Agnes	Clarksburg, West Virginia
Gurley, Margaret	Sanford, N. C.
Mann, Christine	Carrboro, N. C.
Pilcher, Eunice	Avon, N. C.
Reid, Margaret	Sanford, N. C.
Richards, William	Raleigh, N. C.
Thomas, Emerson	Portsmouth, Virginia

SCHOOL OF BUSINESS

Braswell, Marvin	Garwick, Georgia
Buchan, George	Henderson, N. C.
Butler, Mabel	Pollocksville, N. C.
Carter, Lillie Mae	Weldon, N. C.
Collie, Willis	Castalia, N. C.
Creamer, Dorothy	Baltimore, Maryland
Dozier, Mildred	Rocky Mount, N. C.
Edwards, Clara Lee	Goldsboro, N. C.
Edwards, Ruby	Lumberton, N. C.
Fleming, Earl	Grimesland, N. C.
Frazier, Jack	Henderson, N. C.
Galloway, Beatrice	Mt. Gilead, N. C.
Greene, Frances	Louisburg, N. C.
Gurley, Margaret	Sanford, N. C.
Harris, Thomas	Louisburg, N. C.
Inscoe, Outen	Louisburg, N. C.
Lupton, Laura	Pantego, N. C.
Mitcham, Elizabeth	Goldsboro, N. C.
Moseley, G.	Louisburg, N. C.
Nolly, Martha Byrd	Louisburg, N. C.
Phelps, Beulah Elizabeth	Windsor, N. C.
Pilcher, Eunice	Avon, N. C.
Ramsey, Margaret	Oxford, N. C.
Raper, Evelyn	Goldsboro, N. C.
Smith, J. H.	Garner, N. C.
Smith, Margaret	Louisburg, N. C.
Spencer, Hazel	Louisburg, N. C.
Stovall, James	Louisburg, N. C.
Sykes, Marvin	Castalia, N. C.
Taylor, Ann	Louisburg, N. C.
Thomas, Emerson	Portsmouth, Virginia
Waddell, John A.	Raleigh, N. C.
West, Alene	Warsaw, N. C.
Wheless, Mary	Rocky Mount, N. C.
White, Kenneth	Louisburg, N. C.
Wilson, Alexander	Louisburg, N. C.
Winn, Margaret	Henderson, N. C.

SCHOOL OF MUSIC

Piano

Alston, Mary Davis	Hollister, N. C.
Beam, Mamie Davis	Louisburg, N. C.
Bivens, Edith	Hillsboro, N. C.

Browning, Helen	Littleton, N. C.
Carroll, Camille .....	.Sanford, N. C.
Cathay, Ruth	Laurinburg, N. C.
Edgerton, Sue .....	.Louisburg, N. C.
Gatlin, Alice .....	.Stonewall, N. C.
McGehee, Frances	Henderson, N. C.
Morris, Enerstine	Washington, N. C.
Peele, Hilda .....	.Roxobel, N. C.
Person, Lydia .....	.Louisburg, N. C.
Ricks, Mason	Rocky Mount, N. C.
Strange, Doris .....	.Louisburg, N. C.
Taylor, Martha	Conetoe, N. C.

Voice

Cathay, Ruth	Laurinburg, N. C.
Creamer, Dorothy	Baltimore, Maryland
Finch, Douglas .....	.Zebulon, N. C.
Fuller, Ida .....	.Louisburg, N. C.
McCullers, Evelyn .....	.Garner, N. C.
Miller, Mrs. Charles .....	.Enfield, N. C.
Patrick, Stuart .....	.Bahama, N. C.
Phelps, Buela Elizabeth	Windsor, N. C.

Horn

Finch, Douglas	Zebulon, N. C.
Hodges, Al .....	.Louisburg, N. C.
Thomas, Clyde	Broadway, N. C.

ART

Godfrey, Stuart	Clarksburg, West Virginia
Johnson, Hazel .....	.Louisburg, N. C.
Tonkel, Marguerite .....	.Louisburg, N. C.
Winchester, Mrs. Sadie	Franklin, N. C.

EXPRESSION

Barham, Katherine .....	.Goldsboro, N. C.
Browning, Helen .....	.Littleton, N. C.
Davis, Rebecca .....	.Arcola, N. C.
Hartman, Lydia .....	.Battleboro, N. C.

HOME ECONOMICS

Ayers, Edith	Everetts, N. C.
Bradsher, Mary	Hurdle Mills, N. C.
Copeland, Frances	Sunbury, N. C.

Forte, Mildred	Clayton, N. C.
Frazier, Vernelle	Henderson, N. C.
Gurley, Mary Scott	Sanford, N. C.
Kendrick, Alma	Merry Oaks, N. C.
Lambuth, Dorothy	Moncure, N. C.
Matthews, Ellen	Sanford, N. C.
Palmer, Mary	Sanford, N. C.
Seymore, Lucille	Sanford, N. C.
Tetterton, Elizabeth	Plymouth, N. C.
Thomas, Lucille	Siler City, N. C.

ENGINEERING

Allen, Felix, Jr.	Louisburg, N. C.
Allen, Neal	Louisburg, N. C.
Baldwin, Edward	Cero Gordo, N. C.
Barnhill, Alvah	Bethel, N. C.
Black, Harvey	Durham, N. C.
Conn, Perry	Louisburg, N. C.
Corbett, Talmage .....	.Selma, N. C.
Earp, George	Spring Hope, N. C.
Freeman, Numa	Louisburg, N. C.
Fussell, Ben	Rose Hill, N. C.
Griffin, Claude	Cerro Gordo, N. C.
Griffin, Donald	Centerville, N. C.
Holland, Marion	Pikeville, N. C.
Parrish, Astor	Louisburg, N. C.
Riddick, Robert	Hertford, N. C.

Special Students

Davis, Stuart, Jr.	Louisburg, N. C.
Earp, George	Spring Hope, N. C.
Edwards, Hal	Ayden, N. C.
Harris, James C.	Inez, N. C.
Hill, O. C., Jr.	Louisburg, N. C.
Hilliard, H. C.	Louisburg, N. C.
Jackson, Mrs. W. D.	Louisburg, N. C.
Lewis, Mrs. H. J.	Louisburg, N. C.
Wilson, J. Rowland	Roseboro, N. C.
Woodlief, Dorsey	Kittrell, N. C.

Alumnae Association

Mrs. Maurice S. Clifton.....	President
Mrs. Cary Howard.....	Secretary
Mrs. J. O. Newell.....	Treasurer

ALUMNAE ROLL

(Class 1853)

*Mattie C. Pleasant.....
Louisa Hill (Mrs. M. S. Davis)..... Louisburg, N. C.

(1854)

*Eliza Green (Mrs. A. S. Joyner).....

(1855)

*Mary Hawkins

Fannie Faucet

Lizzie Kimbro

(1856)

*Mrs. Pattie Jones Singleton.....
*Bettie Sills (Mrs. William King)..... Cedar Rock, N. C.

(1857)

Julia Latimer (Mrs. Jordan Barrow)..... Greensboro, N. C.

(1858)

*Nellie Brown (Mrs. Peter Allen)..... Warrenton, N. C.
*Anna Branch (Mrs. Anna Lawson)..... Durham, N. C.
*Josephine Jones

Sidie B. Green..... Franklinton, N. C.
Mrs. Eugenia Tatum.....
*Tip Terrell

*Bettie Massenburg (Mrs. Joel King).....

(1859)

*Mrs. Sarah Newell..... Louisburg, N. C.
Elizabeth Person (Mrs. C. M. Cook)..... Spartanburg, S. C.

(1867)

*Maggie Arthur (Mrs. W. H. Call).....
Rena C. Murchison (Mrs. Wm. Evans)..... Cuba, Illinois

— * Deceased.

LOUISBURG COLLEGE

(1868)

*Eleanor Macon (Mrs. Jim Davis).....	Ingleside, N. C.
*Prudence Person (Mrs. Wiley Person).....	
Mrs. Louise Terrell	
Mrs. Alf Rowland.....	Lumberton, N. C.
Bettie Joyner (Mrs. J. B. Brewer).....	Roanoke, Va.
Mrs. W. H. Lucas.....	Durham, N. C.
Mrs. Sarah Hanks	Durham, N. C.
*Pattie Julia Wright	

(1869)

Amanda Blount	
*Ida E. Satterfield (Mrs. S. B. Winstead).....	Roxboro, N. C.
*Sue Norwood (Mrs. Sue Satterfield).....	Roxboro, N. C.
Mrs. Belle Barber	Winston-Salem, N. C.
Mrs. Robert Gray	

(1872)

Lula Stegall (Mrs. G. W. Ford).....	Louisburg, N. C.
Mrs. Venia Moye.....	Durham, N. C.

(1873)

*Clara Harris	
Mollie Hall	
Katie Furman (Mrs. Katie Pulliam).....	Asheville, N. C.

(1890)

Helen Palmer (Mrs. C. J. Shelburn).....	304 Church St., Richmond, Va.
Bettie Burt (Mrs. Kemp Hill).....	Polk St., Raleigh, N. C.
Mattie Bolton (Mrs. J. C. Matthews).....	Spring Hope, N. C.
Lucie Perry (Mrs. Zack Fortescue).....	Sladesville, N. C.

(1891)

Pattie Cooper (Mrs. J. A. Higgins).....	Rocky Mount, N. C.
Mabel I. Davis.....	Warrenton, N. C.
Mattie Edgerton (Mrs. W. K. A. Williams).....	Louisburg, N. C., R. F. D.
*Lucy Foster	Louisburg, N. C.
Eleanor Yarborough (Mrs. J. R. Collie).....	Raleigh, N. C.
*Jessie Ellington (Mrs. Eason).....	
Sallie Wilson (Mrs. S. S. Meadows).....	Louisburg, N. C.
*Bettie Perry (Mrs. John Mitchiner).....	Franklin, N. C.
Mary Perry (Mrs. John O. Wilson).....	Bunn, N. C.

* Deceased.

(1892)

Minnie Cade (Mrs. Arch W. Green).....	Louisburg, N. C.
*Mrs. Minnie S. Edwards.....	
*Lula Jackson	Littleton, N. C.
Sarah Stansell	Elma, N. C.

(1893)

Summer Fuller (Mrs. Asa Parham).....	Henderson, N. C.
Bird Person (Mrs. William Nicholson).....	Kinston, N. C.
Cora D. Bagley.....	Washington, D. C.

(1894)

Susie Moseley (Mrs. J. K. Salmons).....	Lynchburg, Va.
Blanche Barden (Mrs. J. L. Hassell).....	Greenville, N. C.
May Belle Bagley (Mrs. J. L. Yelverton).....	Statonsburg, N. C.
Matilda K. Foster (Mrs. Clarence Mathew).....	Columbia, Tenn.
Julia Pleasants (Mrs. Wayland Scott).....	Louisburg, N. C.

(1895)

Bessie Upperman (Mrs. J. L. Palmer).....	Louisburg, N. C.
Mamie Massenburg (Mrs. C. F. Carroll).....	Warsaw, N. C.
Lola Jackson	Louisburg, N. C.
Lucy Jones (Mrs. C. H. Washington).....	Stem, N. C.
Elsie Byrum (Mrs. Elsie Clements).....	Raleigh, N. C.
Nannie Whitehurst (Mrs. Will Hooker).....	Aurora, N. C.
*Sallie Lou Best.....	

(1896)

*Mary Ragsdale (Mrs. L. P. Sorrell)	Raleigh, N. C.
Sallie Pleasants.....	Chapel Hill, N. C.
*Minnie Edgerton (Mrs. B. G. Hicks).....	

(1897)

Ora Winston	Franklinton, N. C.
Mary E. Underwood.....	Pineland College, Salemburg, N. C.
Mamie Whitehurst (Mrs. W. T. Litchfield).....	Aurora, N. C.

(1899)

Eva Pritchard (Mrs. N. W. Walker).....	Chapel Hill, N. C.
Lina Underwood (Mrs. George Makley).....	Burlington, N. C.
Sarah Gorham (Mrs. J. F. Webb).....	Oxford, N. C.
Sallie Whitehurst (Mrs. Chas. Harding).....	
	1149 King Street, Charleston, S. C.

* Deceased.

LOUISBURG COLLEGE

Mary Best.....	R. I., Bunn, N. C.
Mamie Smith (Mrs. S. U. Davis).....	Eulonia, S. C.

(1900)

Florence May Edgerton (Mrs. W. Underhill).....	Louisburg, N. C.
Katie Stilley (Mrs. Glenn Bonner).....	Aurora, N. C.
Mattie H. Ballard (Mrs. R. F. Yarborough).....	Louisburg, N. C.
Oleona May Jones.....	720 W. 20th St., Birmingham, Ala.
Nellie Martin.....	Wake Forest, N. C.
Annie Strickland (Mrs. Ben Brown).....	Spring Hope, N. C.
Maude Dickens (Mrs. H. W. Allen).....	Franklin, N. C.
Bettie Hill (Mrs. P. A. Reavis).....	Raleigh, N. C.
Massie Thomas (Mrs. R. E. Prince).....	Raleigh, N. C.
Nannie Pegram (Mrs. Maie Bray).....	Berkley, Va.
Nannie Spivey (Mrs. F. A. Clarks).....	Johnson, Neb.
Lucille Allen (Mrs. C. Rodwell).....	Warrenton, N. C.
Hallie Jones	Stem, N. C.
Helen Williams (Mrs. A. H. Fleming).....	Louisburg, N. C.
*Rosa Richardson (Mrs. Hope).....	

(1901)

*Alice Joyner (Mrs. E. G. Garlick).....	
Virginia Underwood (Mrs. W. E. Connally).....	Leasburg, N. C.
Edna Thompson (Mrs. M. K. Halet).....	Lillington, N. C.
Hazel Waddell (Mrs. E. S. Ford).....	Louisburg, N. C.

(1902)

Sallie Green (Mrs. Lloyd Liles).....	Greensboro, N. C.
Wilhelmina Mann (Mrs. Carlos O'Neal).....	Fairfield, N. C.
Annie Smith.....	Rockingham, N. C.
Lily Underwood (Mrs. J. N. Lilly).....	Albemarle, N. C.
Lula Spencer (Mrs. Hammett Matthews).....	Louisburg, N. C.
Leila Johnson (Mrs. C. B. Smith).....	Henderson, N. C.

(1903)

Glennie H. Aycock (Mrs. H. T. Rogers).....	Dyersburg, Tenn.
Sallie Elizabeth Bagley.....	Roanoke Rapids, N. C.
Pearl Berry (Mrs. C. W. Smith).....	Pantego, N. C.
Blanche W. Edgerton (Mrs. G. S. Barker).....	Goldsboro, N. C.
Maude Holmes.....	Blind Institute, Raleigh, N. C.
Belle Davis (Mrs. T. A. Cooper).....	Rocky Mount, N. C.
Lydie Long (Mrs. W. S. Dudley).....	Lake Landing, N. C.
Rosalind Mason (Mrs. Louis Baxter).....	Petersburg, Va.
Sallie Perry (Mrs. M. S. Morrison).....	Wilson, N. C.

* Deceased.

Mary Paylor Cantell.....	
Edna Earl Watkins (Mrs. Giles Mebane).....	Blanche, N. C.
Mrs. Lala Coltrane.....	
Routhe V. Bullocks (Mrs. C. M. Kimball).....	Enfield, N. C.
Nannie Bock Cooper (Mrs. V. Barnhill).....	Rocky Mount, N. C.
Mary S. Bullock (Mrs. C. A. Cochran).....	Rocky Mount, N. C.
Lessie May (Mrs. T. F. Terrell).....	Raleigh, N. C.
Eula Mitchiner (Mrs. W. G. Jones).....540 Manpass Ave., Savannah, Ga.	
Myrtice Gardner.....	Cape Charles, N. C.

(1904)

*Mary Malone (Mrs. Percy White).....	
Katie Furman	Henderson, N. C.
Mattie Young (Mrs. F. Smith).....	Duke, N. C.
Maggie Whitley	Selma, N. C.
Maggie Saunders (Mrs. J. C. Simpson).....	
	3220 Bapanese Ave., Norfolk, Va.
*Estelle Smith (Mrs. J. Oliver McArthur).....	Rowland, N. C.
Mary Ricks	Nashville, N. C.
Bettie Lou Hester (Mrs. Kenneth Wagstaff).....	Roxboro, N. C.

(1905)

Lucy Berry.....	Swan Quarter, N. C.
Gladys Beckwith (Mrs. H. D. Tyler).....	Miami, Fla.
Nina Corbett (Mrs. M. S. Strickland).....	Wilson, N. C.
*Janet Hayes (Mrs. H. A. Newell)	
Stella Hicks	Wise, N. C.
Ursula Singleton (Mrs. F. Johnson).....	Whitefield, N. C.
Virginia Spruill (Mrs. Moses Gilliam).....	Windsor, N. C.
Maude Underwood (Mrs. A. J. Barbour).....	Greensboro, N. C.
Nan Malone (Mrs. Edward Best).....	Louisburg, N. C.

(1906)

*Olivia Mosley.....	La Crosse, Va.
Ola Perry (Mrs. C. C. Cockrell).....	Nashville, N. C.
Maude Fleming	Norfolk, Va.
Kate E. Story.....	Murfreesboro, N. C.
Ohner May	Raleigh, N. C.
Lura Pelletier	Stella, N. C.

(1907)

Annie Davis Bagley.....	Jackson, N. C.
Lula Davis Massenburg (Mrs. Speed Burnett).....	Atlanta, Ga.
Isabelle McRae (Mrs. Scott Wylie Allen)....60 Perth St., Atlanta, Ga.	

* Deceased.

LOUISBURG COLLEGE

*Nellie Grey Wilson.....
Josephine Purnell (Mrs. E. L. Suggs).....R. 2, Louisburg, N. C.

(1908)

Mary Louise Allen.....Warrenton, N. C.
Annie Estelle Carroll (Mrs. Claude Best).....Warsaw, N. C.
Mary Alfred Cooper (Mrs. Fred Hicks).....Louisburg, N. C.
Emma Selma Corbett.....Whitakers, N. C.
Alice James Costen (Mrs. Benton).....Evergreen, N. C.
Pattie Bet Davis (Mrs. G. D. Modlin).....Rocky Mount, N. C.
Marth Emma Duke (Mrs. Walter Strange).....R. 2, Louisburg, N. C.
Jennie Williams Duke (Mrs. J. O. Newell).....Louisburg, N. C.
Ida Ellis (Mrs. T. M. Moring).....Stokes, N. C.
May Amanda Holmes (Mrs. M. S. Davis).....Louisburg, N. C.
Olasula Long.....Morehead City, N. C.
Eva Belle Mitchiner.....R. 2, Franklin, N. C.
Annie Eugenia Perry (Mrs. J. S. Allford).....Spring Hope, N. C.
Mary Helen Webb (Mrs. Arthur House).....

1420 Massachusetts Ave., Washington, D. C.

(1909)

Annie L. Allen (Mrs. Gaither Beam).....Louisburg, N. C.
Mary Foy (Mrs. W. A. Kime).....Liberty, N. C.
Marguerite Harris.....Louisburg, N. C.
Elizabeth Joyner (Mrs. A. G. Woodward).....Goldsboro, N. C.
Maude F. Hicks (Mrs. J. Allison Hodges).....Louisburg, N. C.
Bessie Ormond (Mrs. Byrd Wade).....Morehead City, N. C.
Fannie Bell Thomas.....Norfolk, Va.
Willie Lee Thomas (Mrs. Roy Daniels).....Oxford, N. C.
Mamie A. Wilder (Mrs. Melville Wilder).....Louisburg, N. C.
Carrie MarrowHenderson, N. C.

(1910)

Annie BowersLittleton, N. C.
Callie CorbettWhitakers, N. C.
Mary Stuart Edgerton (Mrs. C. Myrick).....Pedro Miguel, Panama
Sallie F. Gardner (Mrs. Roy Bowers).....Littleton, N. C.
Annie C. Jerome (Mrs. E. Bowers).....Jackson, N. C.
Sarah Jones (Mrs. L. H. Whitley).....Windsor, N. C.
Rebecca D. Johnson (Mrs. Carl Stallings).....Enfield, N. C.
Madeline Kerney (Mrs. C. Person).¹⁸.....Louisburg, N. C.
Letitia Midgett (Mrs. J. M. Emory).....

821½ Burch Ave., Durham, N. C.

* Deceased.

Annie Norwood (Mrs. Carl Griffis).....	Raleigh, N. C.
*Bessie Norwood	Raleigh, N. C.

(1911)

Evelyn Byrd Clarks.....	
Mamie Glen Dickens (Mrs. T. H. Dickens).....	Wood, N. C.
Mrs. Silas Lassiter.....	Conway, N. C.
Maggie Sanford (Mrs. L. L. Villier) 3215 Eastwood Ave., Chicago, Ill.	Louisburg, N. C. <i>h.s.s.</i>
Fannie Lillian Massenburg.....	Louisburg, N. C.
Alma Celina Paschall.....	Norlina, N. C.
Pauline Helen Smith.....	Washington, N. C.

(1912)

Lizzie Lee Aycock.....	Granite Falls, N. C.
Mattie Brewer (Mrs. L. C. Wilson).....	Halifax, N. C.
Bessie Draper.....	Rocky Mount, N. C.
Dolly Edwards (Mrs. O. B. Moss).....	Spring Hope, N. C.
Helen Edwards (Mrs. W. Hargrove).....	Tarboro, N. C.
Kathleen Edgerton (Mrs. Chas. Sinclair Chesson).....	Elizabeth City, N. C.
Rilla Fuller (Mrs. Fisher Beasley).....	Louisburg, N. C.
Mary Hayes (Mrs. H. A. Newell).....	Henderson, N. C.
Margaret Hicks (Mrs. Cary Howard).....	Louisburg, N. C.
Jessie Holmes (Mrs. Frank King).....	Louisburg, N. C.
Laurane Joyner (Mrs. C. Godfrey).....	Jonesboro, N. C.
*Pearl Keene (Mrs. Bill Alley).....	Parkton, N. C.
Mary Bell Macon (Mrs. Frank F. Fagan).....	Rocky Mount, N. C.
Myrtle Mountain (Mrs. Clyde Freeman).....	Windsor, N. C.
Jaynie McWhorter (Mrs. J. S. Holland).....	New Bern, N. C.
Lucetta Midgett (Mrs. F. M. Willis).....	
	210 South 12th St., Philadelphia, Pa.
Paulina Paschal.....	Norlina, N. C.
Louise Preston (Mrs. J. P. Greene)....	150-67 Bates Ave., New York
Rebekah Thomas.....	621 West 26th Street, Norfolk, Va.
Julia Wetherington.....	
	City Schools, Raleigh, N. C.
	City Schools, Ashland, Ky.

(1913)

Alma Adams (Mrs. Witherspoon).....	New York, N. Y.
Lillian Adams (Mrs. E. Jones Macon).....	Aberdeen, N. C.
Lulia Elizabeth Barrow (Mrs. Norman Chambliss).....	
	Rocky Mount, N. C.
Ruth Earle.....	Louisburg, N. C.

* Deceased.

Elizabeth T. Ellerbee (Mrs. John Woods).....	Milwaukee, N. C.
Ruth McDaniels Evans.....	Wilmington, N. C.
Lillian Farley (Mrs. J. V. Smith).....	Greer, S. C.
*Rena May Hooker (Mrs. Reding Thompson).....	Aurora, N. C.
Mollie Johnson (Mrs. Sam Turner).....	Littleton, N. C.
Ruth McWhorter (Mrs. Dow Pender).....	Tarboro, N. C.
Archa Martha Ormond.....	Morehead City, N. C.
Hodgie Ballard Williams (Mrs. Bob Redwine).....	R. F. Louisburg, N. C.
*Ruth May (Mrs. Randolph Dew).....	(deceased)

(1914)

Cora Adams (Mrs. W. L. Sutton).....	Lillington, N. C.
Carrie Banks (Mrs. Lotis).....	Mebane, N. C.
Gertie Bradsher (Mrs. C. Merritt).....	Roxboro, N. C.
Annie Dixon (Mrs. V. Stephens).....	Leasburg, N. C.
Helen House (Mrs. John Taylor). (divorced).....	Thelma, N. C.
Medo Henninger (Mrs. H. C. Privett).....	Statesville, N. C.
Annie Parker (Mrs. R. G. L. Edwards).....	Plymouth, N. C.
Lucile Shore	Weldon, N. C.
Mary Shore	Weldon, N. C.
Lottie Turner	Wilmington, N. C.
Lucille Winstead (Mrs. Bernard Gardner).....	Roxboro, N. C.
Lizzie Woodard.....	R. F. D., Raleigh, N. C.

(1915)

Eloise Crews	Dabney, N. C.
Belle Foscue (Mrs. Jim Jones).....	Pink Hill N. C.
Zola Gage.....	Alta Pass, N. C.
Bettie Harker.....	Morehead City, N. C.
*Irene Hardison	(deceased)
Gladys Jerome (Mrs. R. K. Herrin).....	Clinton, N. C.
Ruth Jones (Mrs. N. H. Biddle).....	Hasty, N. C.
Lottie Kerr (Mrs. Leslie Johnson).....	Wrightsboro, N. C.
Marie Long (Mrs. Luther Hamilton).....	Morehead City, N. C.
Alice Taylor (Mrs. J. Y. Blackwell).....	Ruffin, N. C.
Alice Taylor	Stovall, N. C.
Eleanor Yarborough Wilmington, N. C.	Louisburg, N. C.

(1916)

Laura Beavers (Mrs. J. A. Burnette).....	Maricona, Cal.
Irene Bradsher (Mrs. Bryant Barnette).....	Roxboro, N. C.
*Clara Belle Chadwick.....	
Lillian Darden (Mrs. Sidney C. Williams).....	Stantonsburg, N. C.

* Deceased.

Mary Belle Dement (Mrs. J. C. Inscoe)	Louisburg, N. C.
Colleen Garris (Mrs. J. C. Lockhart)	Raleigh, N. C.
Grace Harris (Mrs. Walter Stallings)	Greensboro, N. C.
Lucile Johnson	Ingold, N. C.
Lottie Johnson	Henderson, N. C.
Ruby Jones	Maxton, N. C.
Sarah Kennedy	Goldsboro, N. C.
Corrina Sanders	Smithfield, N. C.
Lily Strauther (Mrs. Baldy Green)	Thelma, N. C.
Vera Wagstaff	Roxboro, N. C.
Stella Ward (Mrs. A. Z. Roseburne)	Spring Hope, N. C.

(1917)

*Elizabeth Alston	
Sallie Braswell (Mrs. Nashworth)	Louisburg, N. C.
Mary Bradley (Mrs. Courtney Edgerton)	503 Sycamore St., Rocky Mount, N. C.
Lucile Clarke	Ansonville, N. C.
Eugenia DeFord (Mrs. Robert H. Wilder)	Knightdale, N. C.
Mabel Davis (Mrs. Vester D. Sale, Jr.)	High Point, N. C.
Florence Edgerton (Mrs. Leo Heartt)	Raleigh, N. C.
Mamie Ellerbe	Roberdel, N. C.
Myrtle Fuller (Mrs. Orris Tillman)	Asheboro, N. C.
Ruth Gatlings (Mrs. Harry Dodson)	Winston-Salem, N. C.
Elizabeth Howell	Goldsboro, N. C.
Mary House (Mrs. Fritz Belborn)	Thelma, N. C.
Olivia Hobgood	Bunn, N. C.
Lydia Inscoe (Mrs. B. O. Myers)	35th St., Norfolk, Va.
Helen Smithwick	Louisburg, N. C.
Maggie Taylor	Nashville, N. C.
Beatrice Turner	Louisburg, N. C.
Moselle Whittle (Mrs. Henry Maddry)	Severn, N. C.
Camilla Yarborough (Mrs. John Glenn)	Gatesville, N. C.

(1918)

Elizabeth L. Allen	Oxford, N. C.
Elizabeth H. Allen (Mrs. James Bryan)	Goldsboro, N. C.
Bettie Benn (Mrs. K. J. Faucett)	Norfolk, Va.
Lillian Beasley (Mrs. Max Watson)	Spindale, N. C.
Kathryn Bryan (Mrs. J. E. Thornton)	Palatka, Fla.
Mary A. Crews	Dabney, N. C.
*Dorothy Gay	Jackson, N. C.
Ruth Hall (Mrs. S. R. Berkeley)	Goldsboro, N. C.

Deceased.

Emma Hooker (Mrs. A. T. Godwin).....	Dunn, N. C.
Eunice Jerome (Mrs. R. C. Rapp).....	Thomasville, N. C.
Sallie King	St. Pauls, N. C.
Mary Turner (Mrs. Frank Rose).....	Louisburg, N. C.
Jessie Thomas (Mrs. Caudle Collins).....	Louisburg, N. C.
Fannie Westbrook	Kinston, N. C.
Loo Sung Woo.....	Shanghai, China

(1919)

Mary Brown (Mrs. Howard Pruden).....	Rosemary, N. C.
Cynthia DeFord (Mrs. Wm. Read Adams)	Four Oaks, N. C.
Eula Rae Griffin (Mrs. David Duncan)	310 Vance Apt., Raleigh, N. C.
Virginia Joyner (Mrs. M. E. Barrett)	Jackson, N. C.
Janie Lassiter (Mrs. Randolph Holloman)	Jackson, N. C.
Leah Love (Mrs. Campbell)	Smithfield, N. C.
Sara Newbern (Mrs. Pete Moss)	Forest City, N. C.
Annie Newman	Leasburg, N. C.
Emily Wood Parker (Mrs. R. V. Rider)	Bellmore, N. Y.
Lelia Smith (Mrs. W. R. Kelly)	1512 Grove St., Greensboro, N. C.
Lillian Spencer (Mrs. W. W. Crowell)	Statesville, N. C.
Rosa Waddell	Selma, N. C.
Mary Winstead	Littleton, N. C.

(1920)

Mamie Liles (Mrs. P. E. Bailey)	Box 1082, Raleigh, N. C.
Ethel Winstead	Roxboro, N. C.
Edna Beasley	Louisburg, N. C.
Musa Eure (Mrs. Q. M. Wiggins)	Sunbury, N. C.
Bessie G. Dixon	Elm City, N. C.
Pearle Fuller	Wake Forest, N. C.
Allene Cooke	Littleton, N. C.

(1921)

Lottie Bolton	Woodland, N. C.
Frances Barrow	Louisburg, N. C.
Louise Dean (Mrs. Harrell Braswell)	Whitakers, N. C.
Gladys Felton	Hertford, N. C.
Blanche Hester (Mrs. Louis Wagstaff)	Roxboro, N. C.
Annie Belle Gay	Jackson, N. C.
Mary Jenkins	Franklin, N. C.
Leola Jordon (Mrs. Rose Barber)	336 Church St., Rocky Mount, N. C.
Eva Lassiter (Mrs. Loyd Garriss)	Margarettsville, N. C.
Mary Paylor (Mrs. Harold Crowder)	Roxboro, N. C.
Florence Parker	Woolard, N. C.
Elle Sherrod (Mrs. W. R. Baynes)	Enfield, N. C.

Geraldine Smith	Greensboro Col., Greensboro, N. C.
Mary Stanfield (Mrs. R. Rittenbury)	Bailey, N. C.
Daisy Stephens	Roxboro, N. C.
Blanche Winstead	Roxboro, N. C.
Adele Wilson (Mrs. Robert Prince)	Fuquay Springs, N. C.

(1922)

Maude Ashley	Fairmont, N. C.
Julia W. Allen (Mrs. Hix Cherry)	Durham, N. C.
Susie Benton (Mrs. Lee Riddick)	Corapeake, N. C.
Janie Bolton (Mrs. Sam Lahew)	Southport, N. C.
Ellie Credle	Rocky Mount, N. C.
Willie Burt Fuller	St. Luke's Hospital, Richmond, Va.
Clara Green (Mrs. M. A. Stallings)	Varina, N. C.
Irene Gupton	Wood, N. C.
Lucile Holden	Clinton, N. C.
Bettie Holden	Youngsville, N. C.
Emily Inscoe	Louisburg, N. C.
Lutie Inscoe (Mrs. K. D. Pittman)	Swansboro, N. C.
Mary Joyner (Mrs. J. A. Bonner)	Aurora, N. C.
Oma Bliss Lewis	Grimesland, N. C.
Frances Ledbetter	Princeton, N. C.
Elizabeth Manning	Louisburg, N. C.
Margaret Morgan	Corapeake, N. C.
Nellie Newbern (Mrs. J. J. Flora)	Moyock, N. C.
Eugenia Pittman (Mrs. Wyatt Dixon)	1202 N. Elizabeth St., Durham, N. C.
Willie Pleasants (Mrs Arthur Flythe)	Jackson, N. C.
Frances Smithwick (Mrs. Wilbur McFarland)	Kernersville, N. C.
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Irene Taylor (Mrs. Louis Peck)	Charlotte, N. C.
Sara Towe	Rocky Mount, N. C.
Mary Towe (Mrs. Dr. H. R. Parker)	Box 1048, Rocky Mount, N. C.
Mary Winstead	Roxboro, N. C.
Rhoda Winstead	Ransomville, N. C.

(1923)

*Katherine Brady	
Mae Campbell	Siler City, N. C.
Carolyn Crowell	New London, N. C.
Margaret Davis	Kinston, N. C.
Josephine Fuller	Louisburg, N. C.
Glandora Hardison	Washington, N. C.

* Deceased.

Bettie Holden	Youngsville, N. C.
Nell Jones	Beaufort, N. C.
Margaret Ledbetter	Princeton, N. C.
Essie Liles (Mrs. Eustace Perry).....	Oriental, N. C.
Katherine Melvin (Mrs. Claude Sexton).....	Florence, S. C.
Gradie Parker (Mrs. Carl Butler).....	Woodland, N. C.
Genevieve Peltz (Mrs. Bennett Perry).....	Siler City, N. C.
Charlotte Pittman	Mt. Olive, N. C.
Frances Russo.....	137 West 77th Street, New York, N. Y.
Mary Wilson	R. 1, Bunn, N. C.
Minnie Lee Winstead.....	Roxboro, N. C.

(1924)

Ida Alice Bross (Mrs. Madison Dean).....	Belhaven, N. C.
Neta Carr (Mrs. Fred Averett).....	Fayetteville, N. C.
Lois Crawley	Littleton, N. C.
Pauline Eason (Mrs. A. Albritton).....	Snow Hill, N. C.
Myra Edwards	Belhaven, N. C.
Gladys Gill	Louisburg, N. C.
Etta Beale Grant	East Durham, N. C.
Ola Hayes (Mrs. Glen Turner).....	Albemarle, N. C.
Ora Holden (Mrs. N. L. Britt).....	Louisburg, N. C.
Mollie Hunt (Mrs. Chas. Broughton).....	Capt. Apt., Raleigh, N. C.
Glennie Keith.....	Y. W. C. A., Raleigh, N. C.
Ola Dale Lewis (Mrs. R. L. Wilson).....	Grimesland, N. C.
Elizabeth Mills	Charlotte, N. C.
Goldie Morrisette	Franklin, N. C.
Hattie Mae Parker	Lasker, N. C.
Pauline Pearson (Mrs. Roy Bragg).....	Bailey, N. C.
Alma Louise Perry	Henderson, N. C.
Lois Sanford (Mrs. John A. Dunn).....	Salisbury, N. C.
Eleanor Perry (Mrs. Robert W. Alston).....	Louisburg, N. C.
Louise Taylor	Louisburg, N. C.
Muzette Winstead (Mrs. Jas. B. Iller)....	Vance Apt., Durham, N. C.

(1925)

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Frances Bacon	Stem, N. C.
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Mildred Barrow	Farmville, N. C.
Viola Bowles.....	Timberlake, N. C.
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Zefina Burton	Timberlake, N. C.

Vera Campbell.....	Siler City, N. C.
Elle Zena Cartwright.....	Fairfield, N. C.
Gladys Copeland (Mrs. Joe Chamberlain).....	Spray, N. C.
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Eva Draper	Lasker, N. C.
Jessie Duncan	Lumberton, N. C.
Gladys Evans	Grandy, N. C.
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Mabel Hux (Mrs. Faison Williams).....	Fayetteville, N. C.
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Sallie Mann (Mrs. Wilbur Abernathy).....	Jonesboro, N. C.
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Louise May	Youngsville, N. C.
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Mary Munden (Mrs. F. A. Jennings).....	Weeksville, N. C.
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Illa McNeill	Pembroke, N. C.
Ruth Newell	Scotand Neck, N. C.
Margaret Ozburn	La Crosse, Va.
Anna Fuller Parham.....	Louisburg, N. C.
Addie Reeves	Mt. Clive, N. C.
Pearl Pearce	Louisburg, N. C.
Frances Robinson	Warrenton, N. C.
Katie Richardson (Mrs. Morton).....	Raleigh, N. C.
Elizabeth Sanderford (Mrs. Dan M. Dean).....	Greenville, N. C.
Anna Shaw	Littleton, N. C.
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Velma Strickland (Mrs. Cecil Gradeless).....	Belhaven, N. C.
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(1926)

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(1927)

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Mildred Edwards (Mrs. Joe Exum).....	Snow Hill, N. C.
Matt Exum	Snow Hill, N. C.
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Janie Fletcher	West End, N. C.
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(1928)

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Gupton, Myrtice	Littleton, N. C.
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Harrison, Evelyn	Williamston, N. C.

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Hockaday, Blanche	Thelma, N. C.
Hughes, Ellen	Jackson, N. C.
Jernigan, Essie	Jackson, N. C.
Jones, Bess	Beaufort, N. C.
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Kirkman, Hazel	Vanceboro, N. C.
Lewis, Sadie	Rex, N. C.
Liles, Rebie	Littleton, N. C.
Mann, Hazel	Swan Quarter, N. C.
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Moore, Pattie	St. Petersburg, Fla.
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Newbern, Maude	Olds, N. C.
Newell, Vivian	Scotland Neck, N. C.
Parker, Isabel	Wade, N. C.
Parker, Melba	Wade, N. C.
Perry, Minnie	Durants Neck, N. C.
Platt, Mae	Wilmington, N. C.
Powell, Margaret	Savage, N. C.
Ragan, Frances	Youngsville, N. C.
Read, Mary Leckie	Palmer Springs, Va.
Reeves, Frances	Mt. Olive, N. C.
Rogers, Doris	Creedmore, N. C.
Saunders, Kate	North Empora, Va.
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Wheless, Ruby	Spring Hope, N. C.
Worthington, Ruby	Kinston, N. C.
Yamanishi, Kimiko	Durham, N. C.

SENIORS

Alston, Edith	Essex, N. C.
Avent, Josie	Lillington, N. C.

LOUISBURG COLLEGE

Barker, Ruth	Lumberton, N. C.
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Herman, Elsie	Louisburg, N. C.
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Lambeth, Annie	Moncure, N. C.
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Melvin, Louise	Linden, N. C.
Melvin, Lucy	Linden, N. C.
Mercer, Jane	Washington, N. C.
Newell, Eliza	Louisburg, N. C.
Owen, Bertha	Roseboro, N. C.
Pendleton, Minnie	Scotland Neck, N. C.
Perry, Maudie	Grandy, N. C.
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Rogers, Frances	Creedmoor, N. C.
Rouse, Betty	Gifton, N. C.
Ruffin, Carrie Belle.....	Ahoskie, N. C.
Russell, Elma	Norman, N. C.
Sanderson, Dicie	Bath, N. C.
Sexton, Madge	Bahama, N. C.

Sheffield, Virgie	Creedmoor, N. C.
Sparrow, Lucille	Panego, N. C.
Stein, Marguerite	Sylvia, N. C.
Sugg, Ethel	Louisburg, N. C. ✓
Swain, Letha	Bolton, N. C.
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Wilkerson, Helen	Roxboro, N. C.
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Woolridge, Elsie	Louisburg, N. C. ✓
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Wynne, Lucy	Washington, N. C.

(1929)

Alston, Edith Gayner	King, Ruth
Avent, Josie	Lance, Helen
Barker, Ruth	Lambeth, Annie
Blanton, Esther	Lee, Rachel
Brown, Evelyn	Maddry, Vivian Elise
Brown, Effie Louise	Melvin, Lucy
Brown, Dora	Melvin, Henrietta Louise
Bryant, Florence	Mercer, Jane Elizabeth
Bulla, Lucille	Newell, Eliza
Bullock, Ziba Kathryn	Owen, Berta Mae
Burton, Anna L.	Pendleton, Minnie
Callis, Ethel	Perry, Maudie E.
Capps, Mary Gladys	Piland, Dorothy
Davis, Vivian Vassar	Rogers, Emma Frances
Dixon, Mary LaRue	Ruffin, Carrie Belle
Dudley, Inez	Rouse, Bettie
Eason, Virginia	Russell, Dora Elma
Etheridge, Louvenia	Sanderson, Leo Dicie
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Gatlin, Pearl	Sheffield, Virgie Louise
Graham, Irma Katherine	Smith, Eunice
Harrell, Bertha Agnes	Sparrow, Lucille
Harris, Thelma Ruth	Stein, Marguerite
Haskins, Mae Magdalene	Sugg, Ethel Mae
Herman, Elsie Viola	Swain, Susan Letha
Howard, Eugenia	Teachey, Lucille
Jones, Mary Jane	Tingle, Jeanne

Thomas, Annie Lee
 Wilkerson, Helen Webb
 Wilkerson, Margaret
 Wynne, Lucy Rodman

Williams, Koa Egeta
 Wood, Katie Louise
 Woolridge, Elsie

(1930)

Barfield, Verta	Lancaster, Marion Yarboro
Bishop, Marion	Lynn, Cornelia Carolyn
Boddie, Kitty <i>Mrs. Paul Cannon</i>	McLawhorn, Evelyn Lucile
Braxton, Mildred Louise	Mitchiner, Marie Festus
Bynum, Eva Mills	Mohn, Betty <i>+</i>
Calhoun, Estelle	Moore, Christine
Connor, Mary Lucille	Morris, Ola
Cranmer, Mary Stuart	Ramsey, Mildred
Currin, Elma	Scull, Myra Sharp
Elliott, Eva James	Sparrow, Elizabeth
Evans, Iva Jackson	Spencer, Hazel
Hardy, Rosa Cornelia	Vick, Lossie
Hill, Beatrice Grey	Watson, Marion
Hunt, Eunice	Wellons, Marie
Johnson, Lillian Ruby	Weston, Cora
Johnson, Sadie	Wilder, Margaret Fleming <i>70</i>
Lancaster, Mamie	Wilson, Lucy

(1931)

Aiken, Hester	Howard, Mary P.
Bagley, Marianna	Jolliff, Ruth
Beasley, Mary Cora	Lanier, Eugenia
Best, Mary Malone	Newton, Lillian Reid
Blalock, Katherine	Piland, Edith
Casey, Dorothy	Rose, Hattie Driscoll
Cooper, Rebecca Davis	Stevens, Hazel Virginia
Cutchin, Annie Lee	Scott, Cora Louise
Darden, Eulalia Rebecca	Thrift, Susie Webb
Gaitley, Mary Katherine	Watson, Anna Gray
Gattis, Louise	Wherbee, Miriam Katherine
Hedgepeth, Margaret Virginia	Woodlief, Bernadette
Wooley, Hazel	

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CATALOGUE
of the
Southern Conservatory of Music
Louisburg, N. C.



1931-1932

Thirty-fourth Session

NOTE: For economic reasons the Southern Conservatory of Music catalogue is combined with Louisburg College under one cover.

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The Southern Conservatory of Music was founded in 1898 by Gilmore Ward Bryant, whose purpose was to establish an institution for the study of music in all branches, both demonstrative and theoretical, independent of academic work. It was chartered by the State Legislature in 1899, and its first Board of Trustees consisted of James H. Southgate, B. N. Duke, H. A. Foushee, George W. Watts, Dr. John C. Kilgo, Dr. John M. Manning, Prof. A. H. Merritt, W. A. Erwin, T. C. Williams and Gilmore Ward Bryant.

Hundreds of students have attended the Conservatory, some of whom have come from Iowa, Ohio, West Virginia, Virginia, Vermont, New York, Texas, Florida, Georgia, Tennessee and South Carolina. Many have held and are holding important positions as concert players, singers, and teachers in many states. The reputation of the Conservatory has extended to foreign countries and it is recognized as one of the leading musical institutions in this country.

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Those who contemplate studying music should carefully consider the importance of attending an institution that has more than a local or state-wide reputation, and that is recognized by prominent musicians.

Such an institution is the Southern Conservatory of Music, which has associated with it as an Advisory Board such eminent musicians as Arthur Foote, Clarence Hamilton and Ernest R. Kroeger, who have passed upon and approved the course of study used and the requirements made, which assures all prospective students that they will get at this institution the best and most up to date course of study that can be prescribed.

It also provides a special Board of Examiners who conduct all final examinations, both demonstrative and theoretical, and

pass upon the qualifications of each candidate for Testimonial, Certificate, Diploma or Degree, thus assuring justice to all without fear of favoritism or prejudice.

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The Arthur P. Foote and Ernest R. Kroeger musical societies were organized for the purpose of research and diversion, membership in which is open to all students.

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The Conservatory has frequent calls from colleges and schools for efficient music teachers, and it will gladly assist those who are qualified and seek such positions. When a student has a voice that will justify cultivation it is strongly recommended that such student take both piano or violin and voice, as those who have studied and are able to teach more than one branch are usually able to secure a much more desirable and profitable position than those who can teach only one branch. In fact, such a combination is frequently required by colleges and schools in order to secure a position.

CONDITIONS OF ENTRANCE

Students are accepted at any stage of advancement from beginners to the most advanced and no requirements are required except when one wishes to take a State Certificate, in which case the student must bring a certificate of graduation from an accredited high school. Credits will be accepted and allowed those who come from A class colleges provided a certificate is brought stating that 120 semester hours work has been completed and the daily grades and examinations average 75 per cent.

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Studied with A. F. Clark; W. A. Briggs; Carlyle Petersilea; A. D. Virgil; A. J. Goodrich; Wm. H. Sherwood; Dr. Wm. Mason and Xavior Scharwenka.

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Head of the Department

Instructor in Voice, Public School Music, etc.

Studied with Mrs. Fred Gay of Vermont; J. Tileston Smith, Boston, Mass.; Mrs. Sewell, New York City; Frederick Zuchtmann, Director of Conservatory of Music, Springfield, Mass.; and originator of the American System of Public School Music, first introduced in the South by Mrs. Bryant, at Mr. Zuchtmann's request. Also studied with the famous teacher Emilio

Agramonte, founder of the New York School of Opera and Oratorio after his graduation at Madrid and teaching in Paris. Such noted singers as de Gorgoza, Bruno Huhn, Anita Ferro and Louis Alberti were all students with Agramonte.

Mrs. Bryant, well known as a concert and church singer both in New England and the South, has been eminently successful as a voice instructor and has produced many successful teachers and also developed beautiful voices which have become favorites over the radio as well as concert and church soloists. Among these may be mentioned Mrs. George Nunn (Susannah Linthicum), concert and church singer, Beverly Hills, California; Mrs. McCarthy Hanger (Elizabeth Smith), radio artist, Philadelphia, Pa.; Mrs. H. E. Meyers (Rosa Warren), church soloist, Durham, N. C.; Miss Laura Claywell, concert and radio, Morganton, N. C.; Mrs. Peyton Brown (Margaret Highsmith), Raleigh, N. C., church soloist, and Public School Music; Mrs. Clarence Griffin (Margaret Holt Glenn), leader church choir, Rocky Mount, N. C.; Mr. Edgar Howerton, Dean of Voice Department, Atlanta Conservatory of Music, Atlanta, Ga.; and the late Floyd Alexander, who was for many years the head of the Voice Department at Greensboro Female College, Greensboro, N. C.

Mrs. Bryant was employed for several years as the soprano singer in the quartette choir of Florence Street M. E. Church, Springfield, Mass., and the First Presbyterian church in Durham, N. C., and directed the choir in Memorial M. E. Church, Durham, N. C.

She was head of the Vocal Department in the Wesleyan Female Institute, Staunton, Va., Stonewall Jackson Institute, Abingdon, Va., and in Peace Institute, Raleigh, N. C., and head of Voice Department of Southern Conservatory since 1898.

MRS. THEO. WOOTEN McCULLERS

Associate Voice Instructor

Director of Glee Club

Teacher of Sight Singing

Graduate of Peace Junior College, Raleigh, N. C., in voice and piano. Pupil of Herbert Witherspoon and Graham Reed, New York City, in voice; of James L. Womble, Richmond, Va., in organ, piano and accompanying. Assistant voice teacher Peace Junior College, Raleigh, N. C. Private Teacher and accompanist three years; soloist, First Church of Christ, Scientist, and St. James Episcopal; organist Grace Covenant Presbyterian Church, Richmond, Va. Private teaching six years.

DEPARTMENT OF VIOLIN**GERALD D. N. BRYANT**

Head of Department

Concert Violinist and Orchestra Director

Instructor of all Orchestral and Band Instruments

Began the study of the violin at the age of five with Bruno Mischaleis, formerly Concertmeister of the Royal Conservatory, Leipzig, Germany. Studied later with Emil Heerman, Cincinnati College of Music, also three years with the renowned Belgian Violin Virtuoso, Ovide Musin. Was a member of the Cincinnati Symphony Orchestra under the direction of Eugene Ysaye. Taught in New York and at the Southern Conservatory of Music. Has directed several orchestras and done much radio broadcasting, having played over the Columbia chain of seventy-two stations.

NOTE: The above faculty was for the session 1931-1932. The faculty for 1932-1933 will be announced later.

COURSE OF STUDY

The following four-year course is prescribed for each department, which is provided for by the Conservatory Charter, which

authorizes the Conservatory to issue Testimonials, Certificates, Diplomas and all musical Degrees. This course also meets the requirement of the State Board of Education which recognizes the Conservatory as an A class institution and allows it the same credits allowed any University or standard A class college. 120 semester hours required to graduate. School year, 36 weeks, divided into two semesters of 18 weeks each.

Freshman Year

		<i>Credit</i>
Piano, voice, violin, etc.....	1 hr. each week	2 semester hrs.
Ear Training.....	1 hr. each week	2 semester hrs.
Sight Playing I.....	1 hr. each week	2 semester hrs.
Technic I.....	1 hr. each week	2 semester hrs.
Harmony I.....	1 hr. each week	2 semester hrs.
General Musical Information.....	1 hr. each week	2 semester hrs.
Laboratory (Practice).....		18 semester hrs.
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Total.....		30 semester hrs.

Sophomore Year

Piano, voice, violin, etc.....	1 hr. each week	2 semester hrs.
Sight Singing.....	1 hr. each week	2 semester hrs.
Technic II.....	1 hr. each week	2 semester hrs.
Harmony II.....	1 hr. each week	2 semester hrs.
History of Music I.....	1 hr. each week	2 semester hrs.
Sight Playing II.....	1 hr. each week	2 semester hrs.
*Education.....	2½ hrs. each week	13 semester hrs.
Laboratory.....		<hr/>
Total.....		30 semester hrs.

NOTE: When Education is not taken 5 more hours practice will be required.

Junior Year

Piano, voice, violin, etc.....	1	hr. each week	2 semester hrs.
Technic.....	1	hr. each week	2 semester hrs.
Sight Playing III.....	1	hr. each week	2 semester hrs.
History II.....	1	hr. each week	2 semester hrs.
Harmony III.....	1	hr. each week	2 semester hrs.
Practice Teaching, etc.....	1	hr. each week	2 semester hrs.
Methods of Teaching.....	1	hr. each week	2 semester hrs.
*Education.....	2½	hrs. each week	5 semester hrs.
 Total.....			
			30 semester hrs.

See note for sophomore year.

Senior Year

Piano, voice, violin, etc.....	1	hr. each week	2 semester hrs.
Harmony IV.....	1	hr. each week	2 semester hrs.
Counterpoint.....	1	hr. each week	2 semester hrs.
Acoustics.....	1	hr. each week	2 semester hrs.
Musical form and Analysis.....	1	hr. each week	2 semester hrs.
Technic.....	1	hr. each week	2 semester hrs.
Methods of Teaching.....	½	hr. each week	1 semester hr.
Practice Teaching.....	2	hrs. each week	2 semester hrs.
Education.....	2½	hrs. each week	5 semester hrs.
Laboratory.....			10 semester hrs.
 Total.....			
			30 semester hrs.

*When a State Certificate is not cared for the Education prescribed for each year may be omitted, but in place of it 5 more hours practice will have to be added.

See outline following for details of piano, voice and violin course.

OUTLINE

OF

**SOUTHERN CONSERVATORY OF MUSIC
PIANO COURSE**

(This course does not provide for a State Certificate but prepares for solo playing, radio broadcasting, teaching in institutions when a State Certificate is not required and for private

teaching but public school music may be added to this course if the student desires at extra cost.)

Freshman Year (36 weeks)

Piano. Bryant's Playing Tag, Czerny-Liebling Bk. 3, or substitutes, Bach's Little Preludes and Fugues, Bach's 2 part Inventions. Foote's Preludes, Op. 52. Pieces selected from classical and modern composers. Harmony I, Sight Singing, I, Technic.

Sophomore Year (36 weeks)

Piano. (Bryant's A Little of Everything for Every Day.) Selections from Gradus Ad Parnassum by Clementi or Phillipi. Bryant's Modulating Study in All Keys. Bach's Inventions. From Back to Chopin, Clayton Johns. Pieces. Adagio from Sonata Op. 7. Beethoven. Sonata Op. 2 No. 1. Beethoven. Pieces selected from classical, romantic and modern composers. History of Music, I. Ear Training. Harmony II. Technic. Special Technic. Sight Singing II. Sight Playing I. General Musical Information.

Junior Year (36 weeks)

Piano. Haydn's Theme and Variations in F. Beethoven's sonatas. Op. 13, Op. 26, Op. 31. Mendelssohn's Concerto in G Minor. Selections from the Classical, Romantic and Modern Composers. Foote's Studies, Op. 27. McDowell's Virtuosity Studies. Technic. A. L. E. continued. Modulating study continued. History of Music II. Harmony III. Teacher's Training. Special Technic. Form and Analysis. From Bach to Chopin continued, Johns. From 6 to 12 of Bach's Fugues. (Well Tempered Clavichord.)

Senior Year (36 weeks)

Piano. Chopin's Etudes Op. 10 and 25. Schumann's Symphonic Etudes. Liszt's Etudes. Beethoven's Sonatas Op. 53 and Op. 57. Difficult Fugues Bach. The difficult composi-

tions by Classical, Romantic and Modern Composers. Concerto in A minor by Grieg, MacDowell Concerto. Concerto in B flat by Tschaikowski. Hungarian Fantasia by Liszt. Technic. A. L. E. and Modulating study continued. Special Technic. Harmony IV, tune writing and composition. Counterpoint. Acoustics.

Bachelor of Music Degree

Schumann's Symphonic Etudes, Bach's Chromatic Fantasia and Fugue, Beethoven's Sonata Op. 53, Chopin's Sonata in B flat minor, Tschaikowsky's Concerto or MacDowell's Concerto. All to be played from memory.

Master of Music Degree

The degree of Master of Music will be conferred upon those whose playing before the Board of Examiners reaches a degree of virtuosity and perfection that the examiners consider sufficient to justify the conferring of such degrees. In addition to this the candidate must write three original compositions, viz.: (1) A song with piano accompaniment, the words to be selected by the Director. (2) A composition in Sonata form, for piano or orchestra in three movements; time of performance from six to nine minutes. (3) A fugue in four parts, not less than 32 measures long.

Sight Playing Requirements

Sophomores must play at sight a piece to be selected by the examiners, grade two. Juniors a grade three piece and Seniors a grade four piece.

Memorizing

All students are required to memorize one-half of the pieces studied during the year.

Transposing

Juniors must be able to transpose a hymn tune, five flats to sharps, and Seniors must transpose a hymn tune or simple

accompaniment to a minor or major second above, at the option of the examiners.

Sight Playing

The ability to read music readily at sight is one of the most important features of a musical education, and at the same time the most sadly neglected. Probably nine out of every ten music students and players are poor sight readers. The technic craze, and the desire to play everything from memory has caused the sight reading faculties to be neglected. Graduates who can play technical exercises and studies at a velocity that is almost marvelous, and can play long compositions from memory, cannot play a simple hymn tune at sight, and are helpless when asked to play at sight the accompaniment to a song, or to play the piano part with a violin or other instrument, and their efforts to play a comparatively easy piano piece at sight is distressing.

The reason that so many give up their playing after leaving school is largely due to their inability to read music readily at sight. If they were good sight readers they would take pleasure in reading the new music that is published, the same as a literary person enjoys reading new books. Players do not have the time or inclination to practice their technic and the difficult pieces sufficiently to play them satisfactorily, therefore the average music students soon find themselves out of practice and unable to play, hence the cause for giving up their music.

A prominent teacher in one of the best known women's colleges in the South recently remarked to the Director of the Southern Conservatory that in their college they had given up trying to develop sight playing, as they had neither the facilities nor the time to make a success of it.

There are some who seem to think that ability to read music readily at sight is a gift, and while it is true that perceptive faculties are stronger and quicker with some than with others, it is also a fact that all can learn to read as difficult music as the average player would ever care to play at sight, provided

they will pursue a practical course developed on scientific principles, giving such a course daily practice.

The Southern Conservatory will make Sight Playing one of the most prominent features offered to its students and will insist that every student take the new course which the Director is preparing along the lines already mentioned. This course will be ready for the opening of the session in September and will be known as the "Practical Course in Sight Playing."

Teachers' Training Course

It has been fully said that "experience is the best teacher." Without experience a young teacher finds it difficult to secure a desirable position.

The object of the Teachers' Training Course is to give all prospective teachers the necessary material, training, and experience which will enable them to become successful teachers. This class meets each week, when pupils of different grades are introduced and members of the class are called upon to instruct them by pointing out their faults, and suggesting suitable remedies. Pupils are offered opportunities to give individual teaching throughout the year, also.

Time Required to Complete the Course

Many students attempt too much work. This is especially the case with those who are ambitious to take a Certificate in one year. Who would expect to be able to graduate from college in one year, although she had completed a course in the common or graded school? A student may have been studying music for many years, and yet not be prepared to complete a course in music, such as is prescribed by any reliable Conservatory of Music, in less than three or four years. Many students frequently take lessons while attending graded school, but only practice from thirty minutes to an hour a day, and in this way do not accomplish in three years what might be accomplished in one year with good teachers, and with three hours daily practice. Such students should not attend a con-

servatory requiring a high standard of musicianship, expecting to complete the course in a short time.

Parents should also realize that all studies included in a Conservatory course, such as Harmony, History of Music, Acoustics, Ear Training, Teachers' Training, etc., require time and application to do them justice, and they ought not to expect too much of a student in one year. Take more time and get better results. It is to our interest to have our students accomplish as much as possible in as short a time as possible, but we do not want to see a student's health injured by overwork.

The condition of many students when they come to us has been aptly described by Petersilea, who says: "We hear much inaccurate playing by which rhythm, accentuation, phrasing, delicacy, technical ease and fluency are ignored. Of course, it is useless to expect a fine musical expression where every technical feature is wrong. The chief cause of failure lies in a negligent and hurried practice of the first lessons by which neither a correct touch is required nor the notes properly grouped according to laws of metre and rhythm; the keys are stiffly pounded or awkwardly pressed down, the notes confused and jumbled together without sense or reason. From this thoroughly wrong beginning they jump to the conclusion that they are sufficiently prepared to execute the great works of great masters, which, on account of their neglected technic, are inapproachable."

Confronted by such conditions, it is difficult to estimate the length of time that it will take a student to complete either of the courses of study outlined in the catalogue, but generally speaking, it will depend on three things, viz.:

1. Musical and intellectual ability of pupil.
2. Previous preparation.
3. Application and amount of time devoted to study.

The average student ought to be able to complete a grade in a year, provided the pupil practices diligently four hours daily during the entire session.

**OUTLINE
OF
COURSE OF STUDY FOR DEPARTMENT OF VOICE**

The Conservatory recognizes the Art of Singing as the foundation of all true musical culture. The study of instruments cannot cultivate the ear to that perfection which is attained by careful study of vocal music. The Vocal Department covers all the requirements of this delightful specialty. Pupils are taken from the first grade which embraces the perfect placement of the voice, step by step to the highest attainment compatible with their talent. The security and strength of the department lies in the careful manner in which the work is graded. Respiration is taught as a distinct and most important branch of the Art. Articulation follows, and with such thoroughness that pupils are conspicuous for the artistic manner in which every syllable is delivered without in the least marring the perfect legate which is taught as essential to musicianly interpretation. The methods of Solfeggio and Vocalise repertory are presented in a graded sequence thus schooling the student in the varied difficulties to be met with in the practical use of the voice.

During the entire course repertory is carried forward by examples, gradually increasing in difficulty, including an acquaintance with the best composers in Italian, French, German and English.

Dramatic Interpretation, both in Oratorio and modern Opera, is taken in the advance grade. We recognize that singing in its perfection is not quickly or easily acquired. Classes for study of sight reading and advanced chorus work meet twice each week.

The ability to read music at sight is the basis of the true musical education and those deficient in this, labor under a great disadvantage.

Students take part in frequent song recitals in order to acquire confidence, and upon the completion of the Diploma Course a public Recital will be given.

Freshman Year

Poise, tone placing, breath control, emission and development of tone, formation of vowels, and consonants. Exercises by F. Root, Concone Fifty Lessons, Concone Thirty Lessons, Op. II, Vaccai and Marchesi. First Steps in Easy Songs with special attention to enunciation. One hour daily practice required.

Sophomore Year

Technical work of Freshman year continued. Exercises for equalization of registers, also for development of artistic breath control, agility, skillful use of resonance. English diction. Slow trill exercises and vocalises by Root, Behnke, and Pearce. Concone, Panofka. Selections from the Art of Vocalization by Marzo. Songs of medium difficulty of various schools and periods, both sacred and secular. Two voice lessons, and two hours daily practice, each week, required.

Junior (Certificate Year)

Artistic rendering of major, minor and chromatic scales, and all arpeggios. Advanced studies in vocalization, trills, sustained tones for control of crescendo and diminuendo. Art of Vocalization by Marzo, Seiber, and Spicker. First studies of English Diction, Modern Songs, and Arias. First studies of English songs, two voice lessons and two hours daily practice each week required.

Musical Appreciation, one hour; Glee Club, one hour. This allotment of study time may be distributed differently, provided the total amount of lessons, practice and study shall equal thirty hours as required by the State Board of Education for each week during the entire school year.

Senior (Diploma Year)

Velocity of scales, trills, and arpeggios. Panseron studies, interpretation of the best vocal literature including Recitative, Lyric, and Dramatic songs, also American, English, French,

and Italian Songs. Arias from the Classic, and Modern Oratorios, and Operas.

B.M. Degree

Finishing Studies in Vocalization. Advanced study in all branches of Vocal Art, Classic, and Modern Formation of a repertoire for the home, church, and concert stage.

Glee Club

Voice students whose tone work is sufficiently good, constitutes the Glee Club, and will present some artistic chorus during the term. All music students interested in choral singing are urged to join. The only cost will be for the music used.

OUTLINE

OF

COURSE OF STUDY FOR DEPARTMENT OF VIOLIN

Sophomore Course

Trills—1, 2, 3, 4 notes: M.M. 120.

Scales—Major and Minor: M.M. 132 (2 Octaves 1 and 3 pos.).

Arpeggios—120 (2 Octaves).

Studies—Sevcik: Trill Studies; Hermann: Sitt II—III: Op. 32; Ovide Musin's Belgian System of Violin Playing.

Concerto—Seitz No. 3. Solos by Danelia, Sitty Godard and others.

Certificate Course

Technic—Scales, Major, Minor, Chromatic; three octaves, three notes to a count, M.M. 108; Arpeggios, M.M. 96; Singer Daily Finger Exercises.

Studies—Kayser, Op. 29, Bk. II-III: Mazas, Op. 36; Dont, Kreutzer; Musin's Belgian System.

Pieces—Selections from the following composers: Papini, Danelia, Bohm, de Beriot, Accolay, Godard, Seitz, Wieniawski, and others.

Classes—Violin Teacher's Training, Sight Playing.

Diploma Course

Technic—An increased velocity of 20 per cent over Certificate course technic will be required.

Sevick, Violin Technic.

Studies—Florillo; Rode; Musin.

Pieces—Concertos and works from standard composers.

REGULATION REGARDING TEACHERS' CERTIFICATES CONFORMING WITH THE PUBLIC SCHOOL LAWS OF NORTH CAROLINA

Requirements for Teachers' Certificates in Fine Arts

1. Professional requirements:

1. Educational Psychology	3 Semester Hours
2. Principles of High School Teaching, or Problems in Secondary Education.....	3 Semester Hours
3. Material and Methods (two fields).....	6 Semester Hours
4. Observation and Directed Teaching (one or both fields).....	3 Semester Hours
5. Electives in Education	6 Semester Hours
Total	21 Semester Hours

2. Subject requirements:

To teach Piano, Violin, etc., the person must have not less than 45 semester hours of credit in the subject she wishes to teach.

Requirements for Teachers' Certificates in Public School Music

1. Professional: The same as for Fine Arts.
2. Subject requirements: The same as for Fine Arts except 6 semester hours of Voice must be included in the 45 semester hours, or must be taken in addition to the 45 semester hours in case it is not included.

General Requirements for All Teachers' Certificates

1. The applicant must be at least 18 years of age.
2. The applicant must be in good health as certified by the county health officer or any other reputable physician.
3. The applicant must have graduated from a senior college with at least 120 semester hours.

Types of Certificates for Students in Fine Arts Colleges

1. Only the High School A certificate will be issued. It will apply for five years and for life provided at each five year period certain additional training or experience has been had. At the end of the first five years 6 semester hours of college credit in the subject earned during the five years is required for renewal. Thereafter either two years of successful teaching experience during the five year period or 6 semester hours of additional training in the fields is required for renewal.

2. In cases where the professional requirements in Observation and Directed Teaching is not met at college graduation the class B certificate will be issued, and the Class A issued when the applicant has had one year of successful teaching experience supervised by the head of the Educational Department where she graduated and by the superintendent of the school where she teaches.

COURSE OF STUDY IN EDUCATION

The following courses are required of all students who expect to get a Teacher's Certificate from the State Department of Education:

Courses numbered from 1 to 5 are required of Sophomores and of advanced students who have failed to take them. Courses numbered from 6 to 10 are required of juniors and those seniors who have not already had them. Courses numbered 11 and upward are required of seniors. Courses marked a (as 1a) will be offered the first semester. Courses marked b (as 1b) will

be offered the second semester. Courses which do not have the year indicated will be offered each year.

1a. *Introduction to Educational Psychology.* This course will deal with the unfolding of original nature and its educational direction. The most important phases of general psychology will be discussed and applications made to the work of the teacher. Textbook, discussions, reading and reports. Taught three hours a week for eighteen weeks. Credit, three semester hours.

1b. *General Psychology.* A course in general principles of psychology. Textbook discussions, reading and reports. Three hours a week for eighteen weeks. Credit, three semester hours.

3. *Materials and Methods in Teaching Piano.* This course is the same as Teacher Training in Piano. One and one-half hours a week for thirty-six weeks. Credit, three semester hours.

3b. *Introduction to Educational Sociology.* A study of the meanings, origins, and relationships of education and sociology. The social elements in the growth of education will be stressed. Textbook, special assignments, and socialized recitations. Three hours a week for eighteen weeks. Credit, three semester hours. Offered 1931-32.

4. *Materials and Methods in Teaching Public School Music and Voice.* This course is equivalent to first year Public School Music. One and one-half hours a week for thirty-six weeks. Credit, three semester hours.

6. *Materials and Methods in Teaching Violin.* This course is the same as Teachers' Training in Violin. Violin students may substitute it for course number 3. This course is required only of violin students.

7a. *Sociological Foundations of Secondary School Subjects.* A course in applied sociology. An attempt will be made to show how the secondary school subjects both in material and methods should be taught in such a way as to meet the social needs of the pupils. Three hours a week for eighteen weeks. Credit, three semester hours.

7b. *Problems of Secondary Education.* A study of the current problems of the high school teacher. Lectures, readings, and reports. Three hours a week for eighteen weeks. Credit, three semester hours.

8a. *Psychology of Childhood.* A study in genetic psychology with application to the educational development of children. Textbook and special problems. Three hours a week for eighteen weeks. Credit, three semester hours. Offered 1931-32.

8b. *Principles of Secondary Education.* A study of the general principles of high school teaching and an introduction to the professional literature in the fields. Three hours a week for eighteen weeks. Credit, three semester hours. Offered 1931-32.

11. *Observation and Practice Teaching in Public School Music.* Course equivalent to second year Public School Music. One and one-half hours a week for thirty-six weeks. Credit, three semester hours.

SOUTHERN CONSERVATORY PUBLIC SCHOOL MUSIC COURSE

(36 weeks, two semesters, 18 weeks each)

Freshman Year

Public School Music I.....	1	hr. each week	2 semester hrs.
Piano.....	1	hr. each week	2 semester hrs.
Technic.....	1	hr. each week	2 semester hrs.
Sight Playing.....	1	hr. each week	2 semester hrs.
Ear Training.....	1	hr. each week	2 semester hrs.
Harmony I.....	1	hr. each week	2 semester hrs.
General Musical Information.....	1	hr. each week	2 semester hrs.
Laboratory (Practice).....			16 semester hrs.
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Total.....			30 semester hrs.

Sophomore Year

Public School Music II.....	1	hr. each week	2 semester hrs.
Voice.....	1	hr. each week	2 semester hrs.
History of Music I.....	1	hr. each week	2 semester hrs.
Harmony II.....	1	hr. each week	2 semester hrs.
Education.....	2½	hrs. each week	5 semester hrs.
Musical Appreciation.....	1	hr. each week	2 semester hrs.
Laboratory (Practice).....			15 semester hrs.
Total.....			30 semester hrs.

Junior Year

Public School Music III.....	1	hr. each week	2 semester hrs.
Voice.....	1	hr. each week	2 semester hrs.
Harmony III.....	1	hr. each week	2 semester hrs.
Methods of Teaching I.....	1	hr. each week	2 semester hrs.
Observation and Practice			
Teaching.....	1	hr. each week	1 semester hr.
Education.....	2½	hrs. each week	5 semester hrs.
Laboratory (Practice).....			16 semester hrs.
Total.....			30 semester hrs.

Senior Year

Public School Music IV.....	1	hr. each week	2 semester hrs.
Voice.....	1	hr. each week	2 semester hrs.
Harmony IV.....	1	hr. each week	2 semester hrs.
Methods of Teaching.....	½	hr. each week	1 semester hr.
Observation and Practice			
Teaching.....	2	hrs. each week	2 semester hrs.
Education.....	2½	hrs. each week	5 semester hrs.
Laboratory (Practice).....			17 semester hrs.
Total.....			30 semester hrs.

MISCELLANEOUS

Out-of-town students are provided with room and board by Louisburg College, information about which will be furnished by the College management or by referring to the College catalogue.

The Educational work required for a State Certificate can be obtained at the College, for which see College catalogue.

All Conservatory boarding students will be subject to the College rules and regulations for boarders.

Those who wish to know what work is prescribed for any branch taught by the Conservatory will be furnished with such information by writing to the Director.

Those who do not choose to take a Testimonial, Certificate or Diploma can study piano, voice, violin, etc., without taking any of the class work.

TUITION FEES

Two thirty-minute lessons each week from head of the department of piano, voice, violin, etc., per semester....	\$60.00
Two thirty-minute lessons in class of two students from head of department of piano, voice, violin, etc., per semester	40.00
Two thirty-minute lessons each week in class of four students in piano, voice, violin, etc., per semester.....	25.00
N. B.—Seniors will be given private lessons only.	
Organ lessons the same price as piano lessons.	

Freshman Classes

Ear Training in classes of 5 or more, per semester.....	\$13.00
Sight playing, including material, in classes of 5, per semester	18.00
Technic I in classes of 5 or more, per semester.....	13.00
Harmony I in classes of 5 or more, per semester.....	13.00
General Musical Information in Classes of 5 or more, per semester	13.00

Sophomore Classes

Sight Singing in classes of 5 or more, per semester.....	\$13.00
Technic II in classes of 5 or more, per semester.....	13.00
Harmony II in classes of 5 or more, per semester.....	15.00
History of Music I in classes of 5 or more, per semester....	13.00
Sight Playing including material in classes of 5 or more, per semester	18.00

Junior Classes

Technic in classes of 5 or more, per semester.....	\$13.00
Sight Playing including material in classes of 5 or more, per semester	18.00
History of Music II in classes of 5 or more, per semester....	13.00
Harmony III in classes of 5 or more, per semester.....	15.00
Practice Teaching, etc., in classes of 5 or more, per semester	15.00
Methods of Teaching in classes of 5 or more, per semester	15.00

Senior Classes*Each for year*

All senior classes will be with one in the class.....	\$120.00
All senior classes will be with two in the class.....	60.00
All senior classes will be with three in the class.....	40.00
All senior classes will be with four or more in the class....	30.00

Public School Music Class for each semester, each student..	\$45.00
Each hour of practice per semester for use of piano.....	2.50
Pipe organ practice one hour each day, per semester.....	10.00

NOTE: The Board of Examiner's fees are not included in the tuition and the charges for conducting examinations will depend upon the number taking the examinations.

REGISTER OF GRADUATES

The Alumnae are classified below according to the year of graduation. An Alumna who has married since graduation is found recorded under the name that appears on her diploma,

the married name being placed immediately after this in parentheses. The address given first is the home address; where the temporary address differs from this it is supplied with the last position named.

Any corrections or changes of name or address should be reported to the secretary of the Alumnae Association, Miss Minnie Turnbull (Temporary Secretary), Pinehurst, N. C.

Graduates Listed by Classes

1899

Exum, Marguerite (Mrs. Morgan)—Piano.....	Goldsboro
Moring, Margaret (Mrs. C. B. Williams)—Piano.....	Raleigh

1900

Pemberton, Nellie (Mrs. Henry Biggs)—Piano.....	Charlotte
Robbins, Alberta (Mrs. Wynn)—Piano.....	Durham
White, Nina—Piano	
Wyatt, Bessie—Piano	
Stewart, Beryl—Piano	

1901

Exum, Marguerite—B.M., Piano.....	Goldsboro
Fellers, Elizabeth—Piano	
Griffin, Kathryn—Piano.....	Durham
Hundley, Alice—Piano.....	Durham
Patrick, Bessie—Piano	
Lambertson, Brownie—Piano	

1904

Davis, Emma—Piano	
Gibson, Edith (Mrs. E. H. Gibson)—Piano.....	Laurinburg
Keith, Ella P.—Piano.....	California
Saylor, May D. (Mrs. Barnhart).....	Salisbury

1905

Hundley, Alice—B.M. Piano.....	Durham
Young, Josephine (Mrs. John Yeager)—Piano.....	Hickory

1907

Munnell, Hazel (Mrs. Webb)—Piano.....	Texas
Redding, Sarah C.—Piano	
Whitmore, Annie E. (Mrs. Andrews)—Voice....	New York City
Wooten, Inez E. (Mrs. Charles G. Gulley)—Voice.....	Clayton

1908

Barnes, Blanch (Mrs. A. Sam White)—Piano.....	Clayton
Brinson, Hattie—Piano B.M.....	Beaufort
Linthicum, Susan (Mrs. Geo. Nunn)—Voice	
	Beverly Hills, California
Roundtree, Adaline (Mrs. Collett)—Piano.....	Morganton

1909

Kueffner, Felicia Margaret (Mrs. I. L. Sears)—Piano..	Durham
Morris, Helena Emily (Mrs. Wade)—Piano.....	Dunn
Patterson, Minnie Lee (Mrs. John Wetherford)—Piano	
	Durham
*Rozier, Frances Louise (Mrs. Dr. Clyde Poole)—Piano	
	St. Pauls
Umstead, James N., Jr.—Piano.....	Durham

1910

Coley, Minnie (Mrs. Black)—Piano.....	Durham
Edwards, Orme Gibson—Piano	
Kittrell, Lona Jane—Piano	
Procter, Elizabeth Pauline—Piano.....	Durham
Smith, Elizabeth Woodard (Mrs. McCarthy Hanger)	
Piano (Soloist).....	Philadelphia, Pa.

1911

Baxter, Bessie Smith—Piano
Harris, Jessie Bruton (Mrs. H. B. Ingram)—Piano..Mt. Gilead
Jones, Mabel Webb—Piano.....Hillsboro
Kearns, Clyde Lassiter—Piano (Soloist).....Greensboro

1912

Bell, J. Gertrude—Piano
Betts, Edwin Morris—Piano (Doctor of Science,
University of Virginia).....Charlottesville, Va.
Howerton, Edward M.—Piano and Voice,
Wesleyan Female College, Ga. (Voice Dept.)
Jenkins, Lola C.—Voice.....New York City
Riley, Bertha Lena—Piano
Taylor, Rosa Blanche—Piano

1913

1914

Folger, Ruth—Piano
Frink, Flora (Married)—Piano..... Hillsboro
Godfrey, Blanche—Piano..... Jonesboro
Newton, Lorena—Piano..... Washington, D. C.
Glenn, Margaret Holt (Mrs. Clarence Griffen)—Voice
Rocky Mount

1915

*Alexander, Gilmer Floyd—Piano and Voice (Head of Voice Dept., Greensboro College).....	Greensboro
Edwards, Fannie Brown (Married).....	Hookerton
Hutchens, Blanche—Piano.....	Durham
McGlohon, Murtle—Piano.....	Winterville
Taylor, Sadie (Mrs. Hutchins)—Piano.....	Richlands
Williamson, Eva (Married).....	Cerro Gordo

1916

Crowell, Nora Lee (Mrs. Max W. Bryant)—Piano (Soloist)	Durham
Gholson, Sara (Mrs. Norman Gholson).....	Norlina
Haywood, Etta (Mrs. Royce Brock)—Piano.....	Richlands
Lytch, Alma (Mrs. Rem Taylor)—Piano.....	Laurinburg
*Fay, Marvin	
Smith, Agnes (Mrs. Bunn)—Piano.....	Bailey
White, Charlotte (Mrs. N. C. Hines)—Piano.....	Winston-Salem

1917

Couch, Fannie Mae (Mrs. S. L. Belvin)—Piano.....	Durham
Faust, Lana May (Married)—Piano.....	Monroe
Mathews, Norman M.—Piano.....	Durham
Sellers, Howard D.—Piano.....	California
Pope, Harriet M.....	Detroit, Mich.
Sherman, Alberta V. (Mrs. Tom Wolf).....	Albemarle
Hundley, Alice C.—Voice.....	Durham
Warren, Rosa Mae (Mrs. Meyers)—Voice.....	Durham
Crowell, Nora Lee (Mrs. Max W. Bryant)—Violin.....	Durham

1918

Credle, Ruby M. (Mrs. J. C. Roper).....	Newport News, Va.
Hessee, Myrtle (Mrs. E. C. Harris)—Piano.....	Durham
Lindsey, Wilbur—Voice.....	Mansfield, Ohio
Crowell, Nora Lee (Mrs. Max W. Bryant) B.M. Degree, Piano.....	Durham

*Deceased.

1919

Carson, Ruth Hebbard (Mrs. Bundy)—Piano.....	Bethel
Dewey, Maud Lula—Piano.....	Elizabeth City
Merritt, Julia Woodley—Piano	
Moye, Bertha Estelle (Mrs. James Patton, Jr.)—Piano	
Stamey, Della Cline (Mrs. Deck Wilson)—Piano	Rutherfordton
Wilson, Frances Mary (Married)—Piano.....	Wilson
Claywell, Laura Corley—Diploma, Voice and Piano (Performer)	Morganton
Ferree, Gertrude—Voice.....	Ashboro

1920

Bailey, Sallie Ruth—Piano.....	Raleigh
Canady, Flora Belle—Piano	
Cockfield, Blondelle—Piano	
Shifflet, Goldie—Piano.....	Morganton
Hockaday, Alice (Mrs. Miller)—Voice.....	Enfield

1921

Graham, Gladys (Mrs. Frank Barbour)—Piano.....	Durham
Young, Jeannette—Piano.....	Durham
Stallings, Edna R.—Piano	
Yelverton, Thelma.....	Goldsboro

1922

Cameron, Viola (Married)—Piano.....	Durham
Connelly, Mildred Atherton—Piano	
Gilchrist, August—Piano	
Dotson, Margaret Catherine—Piano.....	Hendersonville
Elmore, Mary Ethel—Piano	
McKensie, Letha—Piano	
Graham, Gladys Prudence—Voice.....	Durham

1923

Harris, Myrtle—Piano	
Meares, Ruth Olivia—Piano	
Terry, Sara May (Mrs. Oscar Barker)—Piano.....	Durham
Vaughn, Gladys Adelle—Piano.....	Rich Square

1924

Dunn, Maude—Piano.....	Pinetops
Rose, Agnes—Piano	
Williams, Eula K. (Mrs. Noell)—Piano.....	Durham

1925

Bundy, Alice Caroline (Mrs. George Davis)—Piano	
	White River Junction, Vt.
Hatchet, Mary—Piano.....	Roxboro
Lattimore, Mary Helen—Piano.....	Shelby
Lindsey, Wilbur—B.M. Voice.....	Mansfield, Ohio
Perkins, Katie—Piano	
Wray, Annie Hall—Piano.....	Burnsville
Todd, Mary V.—Piano (Soloist).....	Durham

1926

Bailey, Mattie May—Piano	
Masten, Elizabeth (Married)—Piano.....	Roxboro
Mason, Louise Mary—Piano.....	Durham
Pridgen, Mary Blackwell—Piano.....	Durham
LaPrade, E. Josephine—Piano (Soloist).....	Lynchburg, Va.
Ranson, Thelma Lucille (Married).....	South Carolina
Rawls, Mary Elizabeth—Piano	
Tatum, Annie Pearl—Piano.....	Mocksville
Dotson, Margaret Kate—Voice.....	Hendersonville
Howerton, Ila Lee (Mrs. Grover Lee)—Voice.....	Durham
Rigsbee, Hannah Elizabeth—Voice.....	Durham

1927

Curtis, Dorothy Margaret—Piano.....	Liberty
McDuffie, Henry Troy—Piano.....	Lumberton
Rose, Pearl Walker—Piano.....	Norlina
Wade, Lorena Belle—Piano (Soloist).....	Roxboro

1928

Smith, Betty Coward—Piano.....	Kinston
Midyette, Dorothy—Piano (Soloist).....	Oriental

1929

Barnes, Dorothy—Piano.....	Black Creek
Braxton, Sara Brown—Piano (Soloist).....	Ayden
Coward, Elizabeth—Piano.....	Ayden
Crabtree, Margaret—Piano.....	Durham
Graham, Walter—Piano.....	Concord
Hughes, DeRotha—Piano.....	Tabor
Overton, Florence—Piano.....	Greenville
Tilley, Laura—Piano.....	Durham
Rigsbee, Elizabeth (Mrs. T. D. Roberts)—B.M. Voice	Durham

1930

Paschall, Grace—Violin.....	Durham
West, Madge—Piano.....	Alliance
Warren, Lottie—Piano.....	Clinton

1931

Newton, Harriet—Piano.....	Durham
Paschall, Gladys—Piano.....	Durham
Self, Lelia—Piano.....	Lincolnton

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